

THE  
**Publishers' Weekly**  
THE AMERICAN  
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

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VOL. LXXXIV., No. 12 NEW YORK, September 20, 1913

WHOLE No. 2171



*Messrs. Henry Holt and Company have just published with confidence in its quality and interest*

THE  
GARDEN  
WITHOUT  
WALLS

By CONINGSBY  
DAWSON

*The Boston Transcript says:*

"Characters, situations, settings, are all vivid with the color of life; a novel to compel not only absorbed attention, but long remembrance."

*Ethel M. Colson says in The Chicago Record-Herald:*

"Singularly touched to beauty, alive with descriptive gems, relieved by gently bubbling humor. Generous and clever and genial, it distinctly is a novel to note."

*With jacket and end papers by  
Walter King Stone. \$1.35 net.*

**Second Printing before publication.**

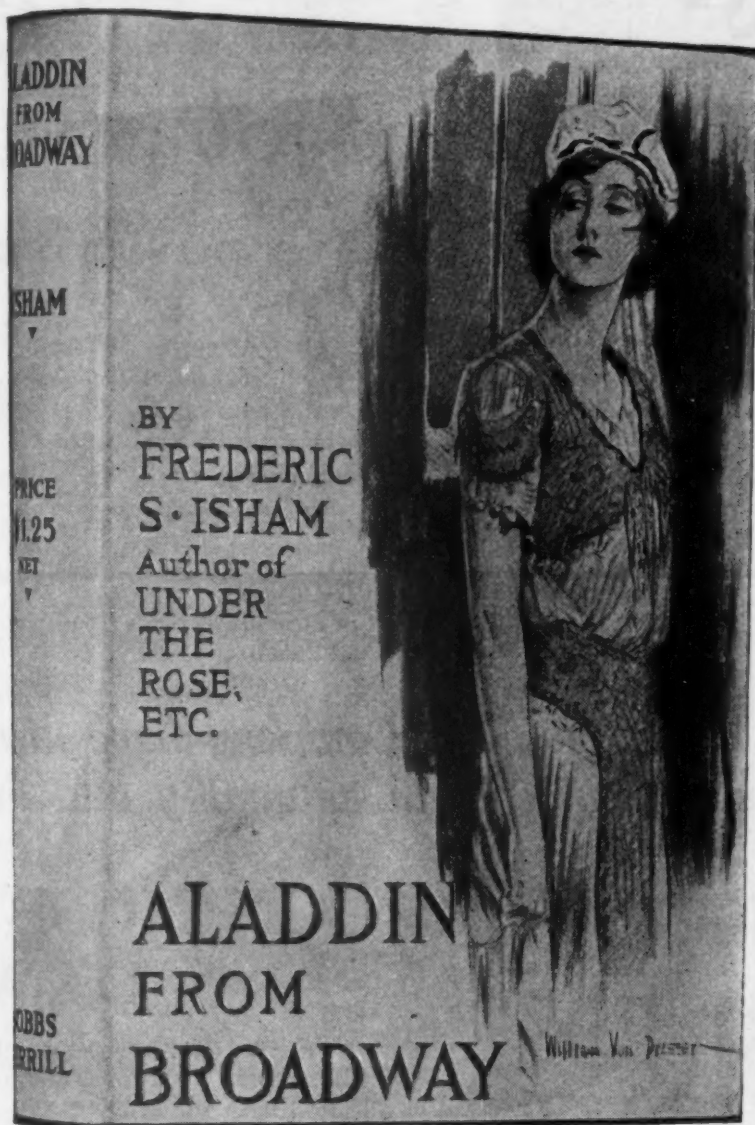
The New Lippmann Novel will be ready October 11th

MAKING OVER MARTHA

By the author of MARTHA BY-THE-DAY.

*Already in its 10th printing.*

## A Masterpiece of Adventure



### Extracts from Reviews—ALADDIN FROM BROADWAY

*Atlanta American-Citizen.*—One need not ask for a blither road to romance than that which Frederic S. Isham stakes out in "*Aladdin from Broadway*."

*Salt Lake City Tribune.*—The story is rich in fancy, and well told, and the reader is sure to enjoy it to the full.

*Chicago Record-Herald.*—The action is so thrillingly exciting and dramatic as to set and keep sensitive pulses leaping. "*Aladdin from Broadway*" stanchly satisfies the aroused curiosity and interest.

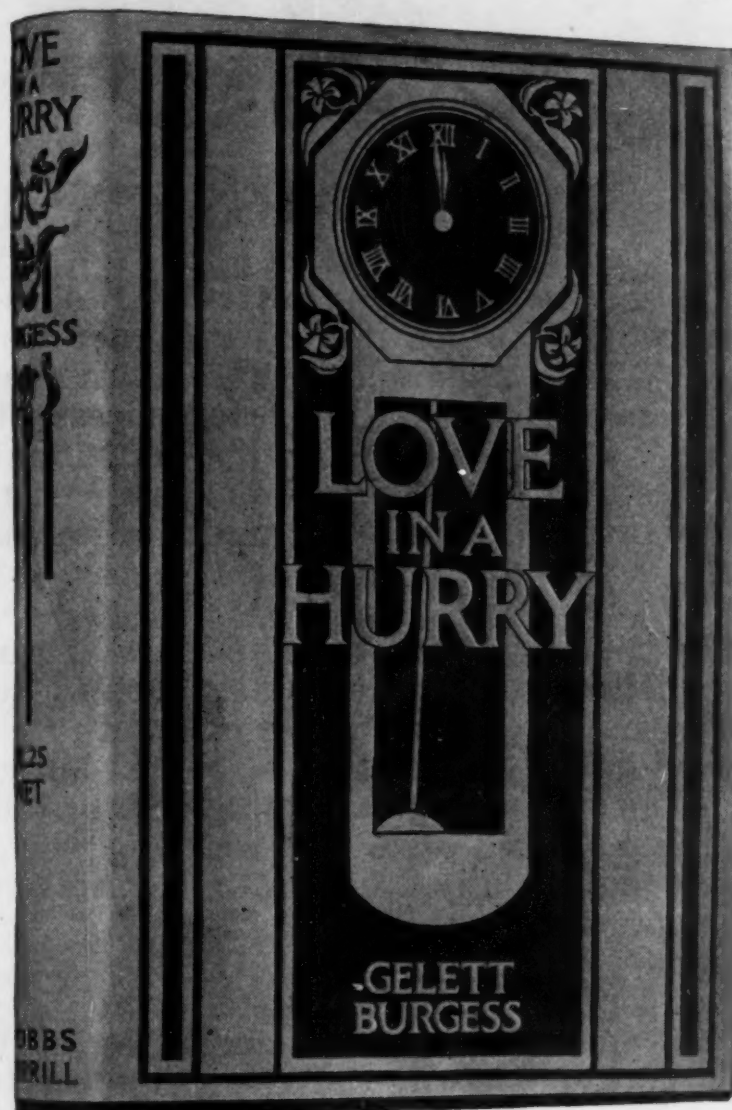
*Baltimore Sun.*—It is a delightful romance; full of vivid local color, chivalric and dangerous adventures, and a love affair as original in conception as it is ardent in development.

*Springfield Union.*—A smooth and absorbing tale, devoid of tedious descriptions of scenery and rollicking with humor of the most delicious sort. "*Aladdin from Broadway*" will iron out the wrinkles in one's forehead and make a grin come even if one tries to keep it back.

Illustrated by Wm. Van Dresser. \$1.25 net.

**New York : The BOBBS-MERRILL COMPANY : Indianapolis**  
**ALL SHIPMENTS MADE FROM NEW YORK**

## A Distinguished Comedy Novel



### Extracts from Reviews—LOVE IN A HURRY

*Buffalo Commercial.*—Characterized by strong situations, brightened by wit and repartee, "Love in a Hurry," the new book by Gelett Burgess, fills a neglected corner in the fiction of to-day. It is absolutely enjoyable.

*Chicago Inter-Ocean.*—"Love in a Hurry" is a farcical extravaganza, sufficiently amusing to provide quite pleasantly light entertainment for two or three hours.

*Chicago Record-Herald.*—The characters keep the fun lover chuckling. And the situations that successively—and successfully—exploit them are worthy their creator's quick and clever brains.

*Philadelphia Dispatch.*—There is no end of get-up-and-go to this delightfully humorous story: the style is breezy and wide-awake with an amazing amount of genuine laughs coming to you, believe us.

*Albany Argus.*—The dialogue scintillates with bright and clever talk. Never does the author permit the narrative to become tedious. To his descriptions he has added an element of merriment that catches the reader off his guard and causes him to just throw back his head and laugh.

Illustrated by R. W. Brinkerhoff. \$1.25 net.

**New York : The BOBBS-MERRILL COMPANY : Indianapolis**  
**ALL SHIPMENTS MADE FROM NEW YORK**





## Gentlemen of the Book Trade:

We should like to call your attention to the fact that since the publication of "Mother Carey's Chickens" Mrs. Wiggin has more than doubled her audience through the great success of the "Rebecca" play and the enormous additional sale of the "Rebecca" books in the cheaper editions, as well as by the continued demand for her earlier stories.

During this period of two years Mrs. Wiggin has been constantly in the public eye—more so, perhaps, than any other American author. Her love for children has led her to spend a large part of her leisure time in going from school to school giving readings and talks and meeting the boys and girls individually, and she has gained many loyal supporters in this way.

"The Story of Waitstill Baxter" will be published on October 4th, and, according to those who have read it, is one of the strongest books she has ever written. The story has for its setting the familiar Maine village so dear to the hearts of her readers, but the period is of two generations ago. It can be best described in brief as a novel of American life strong in its Puritan severity, fine in its moral purpose, and true to the author's literary instincts.

"The Story of Waitstill Baxter" is one of the few books of the Fall that should sell itself if given proper display.

HOUGHTON MIFFLIN CO.





Introducing the Countess Tarnowsky.

She closely resembles the Princess Yetive of GRAUSTARK;  
and another fascinating heroine.—BEVERLY OF GRAUSTARK;  
and still another,—the lovely heroine who captivated TRUXTON KING.

A great many buyers of popular fiction are anxious to meet the Countess Tarnowsky.

You can introduce them to her by selling them :

## A FOOL AND HIS MONEY

GEORGE BARR McCUTCHEON'S  
LATEST NOVEL

Illustrations in color by A. I. Keller. 385 pages. \$1.30 net.

Publishers — DODD, MEAD & COMPANY — New York

**I should worry**

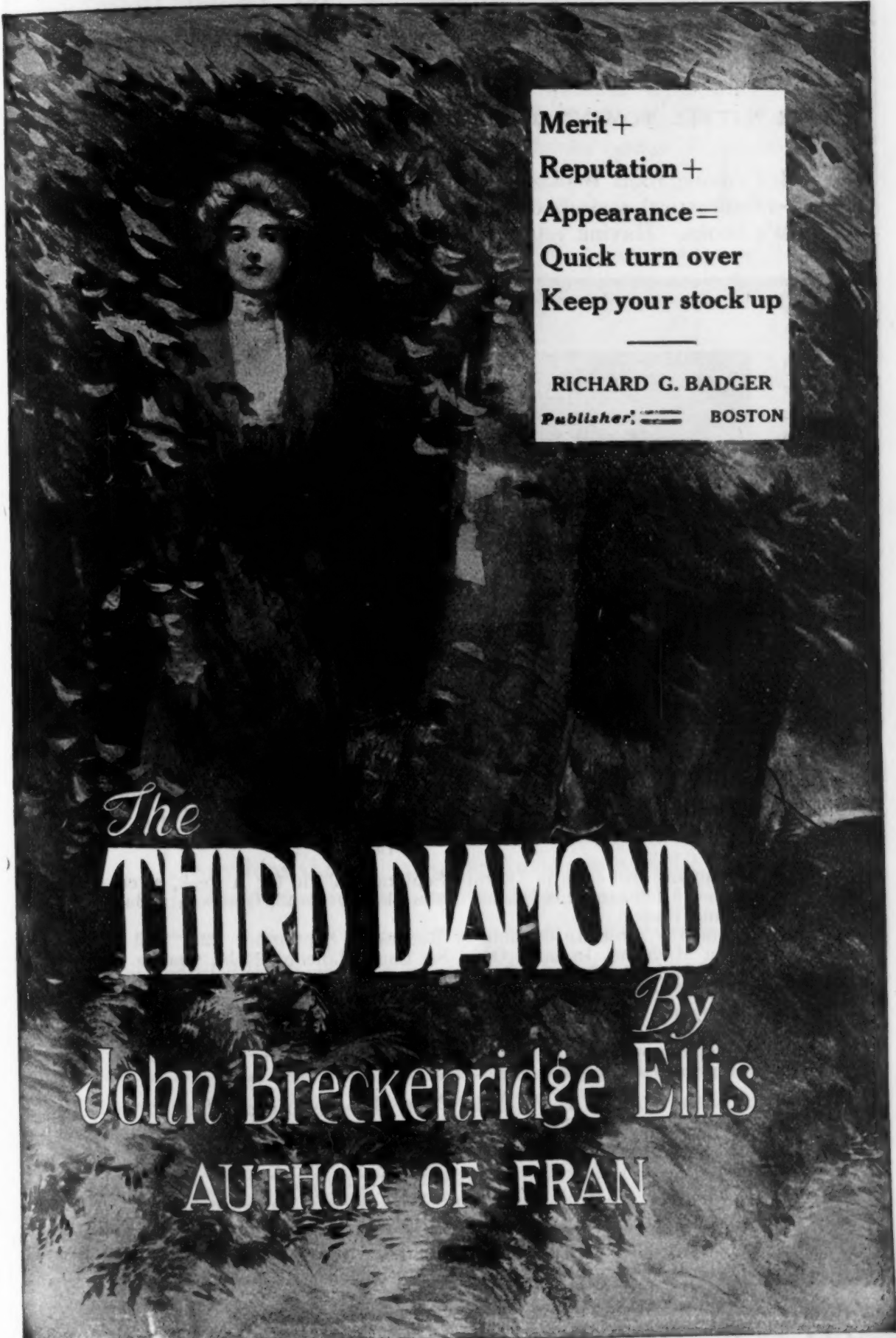
**Stock**

**PHAROS**

**and make money**

**Pharos, by Ellery H. Clark, author of "Loaded Dice" and "The Carleton Case," and better than either. Jacket in full color.**

**\$1.25 net. Published September 26th.**



Merit +  
Reputation +  
Appearance =  
Quick turn over  
Keep your stock up

RICHARD G. BADGER  
Publisher, ——— BOSTON

*The*  
**THIRD DIAMOND**  
*By*  
John Breckenridge Ellis  
AUTHOR OF FRAN



## The Banner Season for the Alcott Books

### FOUR "LITTLE WOMEN" COMPANIES WILL TOUR THE UNITED STATES AND CANADA

By co-operation Booksellers will have the opportunity, during the 1913-14 theatrical season, of vastly increasing their sales of Louisa M. Alcott's books. Having established the play as a "Broadway" success,

William A. Brady is sending out four "LITTLE WOMEN" companies to various parts of the United States and Canada so that millions of men, women and children will have their attention called to Louisa M. Alcott and her stories, as never before.



Alcott Poster, size 14x18 inches, printed in tint on heavy paper, suitable for framing

Last year, with the principal company playing in New York, the sales of "LITTLE WOMEN" and the other Alcott books increased many thousand. Now, with four companies presenting the dramatized version from Jacksonville, Fla., to Saskatoon, Sask., and from Los Angeles to Boston, the trade will have an exceptional opportunity to display and push the Alcott books.

No. 1 Company will open in Detroit, September 29th, for a week, after which it will visit other Michigan cities, then Pittsburgh, Cleveland, Cincinnati, Baltimore, Philadelphia and Boston.

No. 2 Company after an opening in Rochester, September 22d, will proceed west playing in Michigan, Indiana, Ohio, St. Louis, Lincoln, Neb., Omaha, Kansas City, Denver, Salt Lake City, Los Angeles, San Francisco and other Pacific Coast cities before reaching the Northwest and British Columbia.

No. 3 Company plays principally one night stands, commencing in New Jersey and going South and Southwest, and then through the middle West.

No. 4 Company opens in Pennsylvania and proceeds as far West as the Mississippi, playing principally single engagements.

We publish "LITTLE WOMEN" in three editions: *Regular*, \$1.50; *New Illustrated Edition*, \$2.00; and *Players' Edition*, with 12 illustrations from scenes in the play, \$1.50 net.

We have a large assortment of advertising matter which we will gladly send to any dealer: Portrait posters of Miss Alcott, reproductions of Alice Barber Stephens' drawings for the illustrated edition of "LITTLE WOMEN," a poster of the Players' Edition, window card, circulars, etc.

Stock all the Alcott books. The other titles will sell second only to "LITTLE WOMEN."

**LITTLE, BROWN & CO., Publishers, Boston**

September 20, 1913

*The Publishers' Weekly.*

751

Opinions of Louis Joseph Vance's new book received from the leading buyers in the book trade and from discriminating critics (we quote one in our newspaper advertisement to-day) would appear to bear out our assertion that **JOAN THURSDAY** is Mr. Vance's most important contribution to American fiction.

**"A novel that places Mr. Vance in the front rank of American writers."**

—Floyd Dell, *Literary Editor Chicago Evening Post.*

# JOAN THURSDAY

By LOUIS JOSEPH VANCE

**"JOAN THURSDAY"** is the soul story of a clever young shop girl, who, leaving home because of its unattractiveness, goes upon the stage, and finally achieves a great success in the legitimate drama. Written from a thorough knowledge of conditions of the theatre, this strong novel pictures stage life as it is.

**"Joan Thursday"** is an important contribution to American fiction — a story unlike anything that this popular American novelist, Mr. Vance, has hitherto written.

*Illustrated by Cesare.* 385 pages. \$1.30 net; postpaid \$1.41

**LITTLE, BROWN & CO., Publishers, Boston. AT ALL BOOKSELLERS**

With the co-operation of the book trade we predict that **JOAN THURSDAY** will have a large and long continued sale. Besides the many thousands who read all Vance's novels, **JOAN THURSDAY** will attract those who would be interested in an intimate, truthful story of theatrical life and the means employed by Joan to attain her goal--that of a leading actress.

**LITTLE, BROWN & CO., BOSTON.**

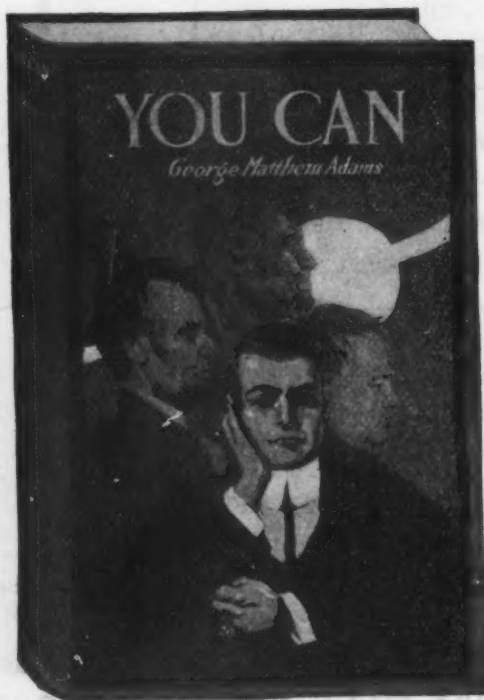
*Just Published*

## ANNE, ACTRESS

By JULIET G. SAGER

A novel of the stage by a former actress—not sensational—which tells a dramatic story and shows the world of the theatre as it really is. The heroine is admirable from first to last, and her struggle for success and love is a gripping one.

*Picture wrapper. Cloth, 12mo. \$1.25 net.*



## YOU CAN

By GEORGE MATTHEW ADAMS

A book of inspiration for the young man in business, by a highly successful business man. Short, pithy articles on such subjects as character, silence, health, dare, etc. Concentrated energy and common sense.

*Cloth, 12mo.*

*75 cents net.*

Publishers—FREDERICK A. STOKES COMPANY—New York

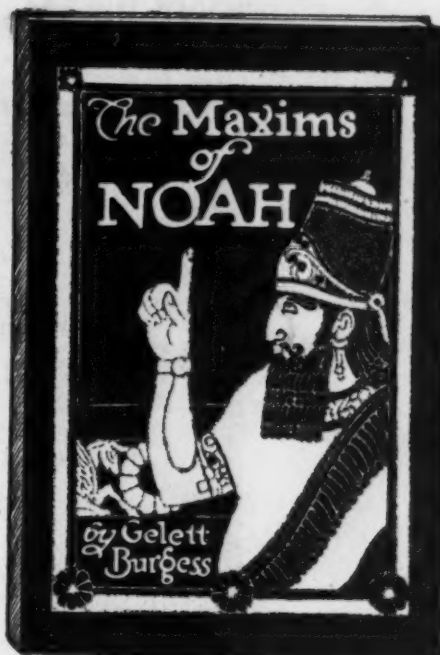


## GELETT BURGESS again !

"As a leaky hot-water bottle in time of need, so is a fond woman who telleth thy secrets; her folly exceedeth her comfort."

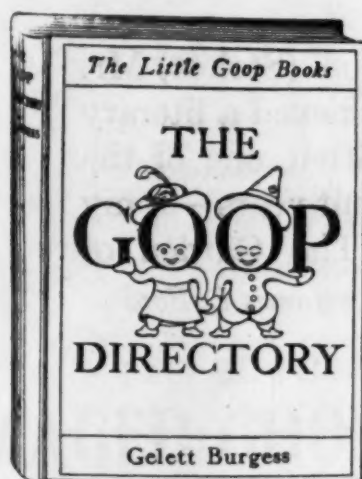
"But when thou goest among women, let not thy left girl know what thy right girl doeth."

"My son, many a damsel is a kitten with men who is a cat with women."



**THE MAXIMS OF NOAH**, just published, with two-color illustrations and page borders by Louis Fancher. A second "Maxims of Methuselah."

*Boards, 16mo, 80 cents net.*



## The GOOP DIRECTORY

The first Goop book in small, light form, at low price. A new series of culprits, warning humorously against their habits. Will be immediately popular.

*Boards, 16mo, illus., 50c. net.*

**Publishers—FREDERICK A. STOKES COMPANY—New York**

**THE FACTS—**

*From the New York Evening Sun*

*Sept. 13th—*

**THE SIX BEST SELLERS  
OF THE WEEK**

"Otherwise Phyllis," by Meredith  
Nicholson. (Houghton Mifflin.)

"The Way of Ambition," by Robert  
Hichens. (Stokes.)

"The Iron Trail," by Rex Beach.  
(Harpers.)

"The Woman Thou Gavest Me," by  
Hall Caine. (Lippincott.)

"The Double Life of Mr. Alfred  
Burton," by E. Phillips Oppen-  
heim. (Little, Brown.)

"Laddie," by Gene Stratton-Porter.  
(Doubleday, Page.)

**THE REASON—**

*From the New York Herald*

*Sept. 13th—*

"In 'The Way of Ambition' (Stokes) Mr. Robert Hichens has achieved a literary triumph. He has written one of the very best novels of recent years—in my opinion superior to 'The Garden of Allah.' "

—James L. Ford.

*Other Cities Agree*

**PUBLISHERS FREDERICK A. STOKES COMPANY NEW YORK**

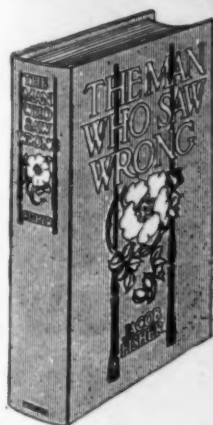
PUBLISHED SEPTEMBER 25th

**THREE NEW NOVELS OF WIDE APPEAL**

HUMAN INTRIGUE

LIGHT ROMANCE

DUAL PERSONALITY

**The Man Who Saw Wrong**

By JACOB FISHER

Author of "The Cradle of the Deep," etc.

A vivid story of the struggles of two men for the same prize. Life, as good as it is, is in contrast with life as bad as it is, and when the crash comes only a girl's unwavering devotion to the man she has learned to love saves the situation from hopeless tragedy. Full of real people that work and play and talk, full of real life in its happy, healthy aspects, and of fresh air and open sunshine, this book will charm all those who love a good story of love, intrigue and triumph.

Decorated jacket and frontispiece by George Gibbs

12mo. Cloth. \$1.20 Net. Postage, 14 cents.

**Fanny of the Forty Frocks**

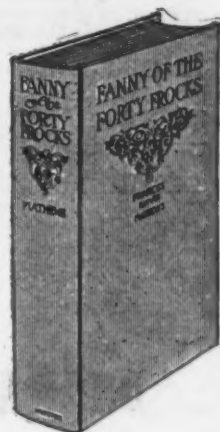
By FRANCES AYMAR MATHEWS

Author of "My Lady Peggy Goes to Town," "A Little Tragedy at Tien-Tsin," etc.

A romance of love and political adventure, with a winsome and original American girl as the chief character. A veritable fairy tale of complications and surprises which overwhelm the reader with the desire to find out what happens to Fanny. An amusing book; a boudoir book; a book for the tedious journey or for the recreation hour; a book which is written purely to give pleasure, and which succeeds amazingly in the endeavor. Headed for the "best sellers" class because all readers will insist that all their friends read it.

Decorated jacket and frontispiece by George Gibbs

12mo. Cloth. \$1.20 Net. Postage, 14 cents.

**The Fate of Felix Brand**

By FLORENCE FINCH KELLY

Author of "The Delafield Affair," "Rhoda of the Underground," etc.

A story which strikes a new note in the fascinating theme of dual personality. It begins well, ends well, and "keeps the reader guessing" as to the outcome. The plot is convincing, though very unusual, while the novel psychological features mark it as peculiarly up-to-date. The characters are real and vital, and the story from start to finish teems with powerful and dramatic qualities.

Illustrated by Edwin J. Prittie. 12mo. Cloth.

\$1.20 Net. Postage, 14 cents.

TO BE PUBLISHED OCTOBER 15th

**DAMAGED GOODS**

Brieux's Great Play "Les Avaries" novelized with the approval of the author.

By UPTON SINCLAIR

12 mo. Cloth. 200 Pages. \$1.00 Net. Postage 10 cents.

Publishers

THE JOHN C. WINSTON COMPANY

Philadelphia



**EVERY MAN'S NOVEL***Published Sept. 27th***The Honorable  
Senator  
Sage-Brush***By FRANCIS LYNDE*

The author of "The Price" presents a shrewd Western boss all men will appreciate as central character of his new novel, "THE HONORABLE SENATOR SAGE-BRUSH." He shows him facing a storm of reform, which throws his own son into opposition. The son is the hero of the novel, and his love story the main theme; but to many—especially men—the large character of Sage-Brush, downright with common sense and fundamentally just, will be the great attraction.

*\$1.35, net. Postage extra***JUST OUT!**


---

**MAURICE HEWLETT'S  
New Novel  
BENDISH**

**Has for its Central Figures One of the Most Fascinating  
and Most Discussed Characters in all History**

Besides being a romance of the late Georgian England, it is a brilliant interpretation of this young Lord, whose character has for long been a subject of eager speculation.

It ought to excite tremendous curiosity.

*\$1.35, net; by mail, \$1.46***CHARLES SCRIBNER'S SONS****FIFTH AVENUE, NEW YORK**

## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 20, 1913

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON

### ARE YOU A MEMBER OF THE AMERICAN BOOKSELLERS' ASSOCIATION?

THE Membership Committee of the American Booksellers' Association is making a serious and well-planned campaign for new members. It points out that of the two thousand odd bona-fide booksellers of the country less than three hundred are members of the Association and urges those not in the fold to come in.

To give reasons why a bookseller should be a member of his national trade association is surely a work of supererogation, if there ever was one. "United we stand, divided we would have fallen utterly" might well be the motto of the book trade, for no one looking back a decade can deny that, but for the mighty impetus to better trade conditions given by the A. B. A. and its indefatigable Executive Committee, today there would probably be no book trade to need an association!

To be a member of the A. B. A. costs \$5 a year—nothing more. To be an active member costs \$5 a year plus whatever of your time and energy you are able and qualified to give to the work of the Association. But neither the \$5 or the work, as the Membership Committee well says, should be considered an expense. They, like the cost of attending the annual conventions, are really an investment, an asset returning a higher rate of interest than any other investment in your business.

The Association isn't in financial distress; it is doing excellent work along carefully planned lines for your benefit, and it has a comfortable balance in the treasury now to carry on that work with. The more funds it has, however, the more work it can do; and it very much needs and desires your personal

adherence and cooperation. It isn't fair, is it, to let three hundred members of the trade do the work of two thousand? Why not send your name and check now to the secretary of the Association, 27 East 22d street. Unless we are much mistaken the fact that you are a bookseller obviates all formalities.

THE question "what makes a book sell" seems a quite unanswerable one. No sooner are we assured of the efficacy of reviews, window display, titles, author's reputation, advertising or some other method of exploitation, than we are confronted with evidence directly to the contrary. A well known publishing house sends us the following quotation from a letter received from the husband—himself a man with considerable experience in publicity work—of one of their popular authors.

As a reader and a very humble and infrequent contributor, I have always been interested in the buying and selling of books, and, of course, you will admit that sometimes the man on the outside sees things that might have escaped those on the inside. I expect you often wonder, as I do, what method best contributes towards the sale of a book. Recently while in New York I bade adieu to a young woman who was about to sail for Italy to spend two or three years in perfecting her voice. She was going to buy about twenty books and I went with her to get them. She had made up her list, and, of course, I was curious to know what had persuaded her to buy certain books. In no case had she read a review of any of the books she wanted. Two of them she confessed she was going to buy because of their titles, one being "The Pathos of Distance," by James Huneker, and the other, "The Highway to Happiness," by Richard Le Gallienne. Another she was buying because the publisher's announcement stated that the first edition was to be a hundred thousand copies, two or three others she wanted to look at before buying, and was probably impressed by the pictures or the looks of the text, two or three were classics which she wanted to possess and read again, and so on.

"What makes a book sell?" The question is still unanswered.

### STATE PRINTED TEXT-BOOKS

BY JAMES H. PENNIMAN, PH.D.

There can be no exaggeration in saying that the civilization and enterprise of the United States are in no way more adequately represented than by the text-books issued by high class educational publishers. Careful and unprejudiced comparison of recent American schoolbooks with the best books produced by the English, Germans, and French shows that the American book is as superior to the foreign as a Baldwin locomotive is to one of the teapots on wheels which Germany runs on its state-managed railroads. In fact, as a fitting tribute to the wisdom and skill of American publishers, the Mosely Commission of British educational experts which made a careful study of the educational systems of the United States pronounced American schoolbooks the best in the world.

Great scholars are all too few, but they are far more numerous than skilled writers of schoolbooks, for, though expert knowledge of the subject must form the basis of the schoolbook, the ability to adapt this knowl-



edge to the comprehension of the untrained mind is indeed rare.

There must be sympathy with the learner, ability to put one's self in his place and to approach the subject from his point of view, ability to proceed hand in hand with him, anticipating his difficulties, making the crooked paths straight, and smoothing the rough places.

The personal force of a great teacher, all that culture and study have made him, must be concentrated in a textbook like the sun's rays passing through a burning-glass.

Let no one suppose that because a book is elementary it is therefore easy to write. It is in elementary books that the competition is fiercest, for nothing that human ingenuity can devise is left untried, nowadays, in order to make a new and successful primer or geography.

Scientific study of the child's mind and of the order of his mental development is perhaps the most important feature of modern educational progress. Universities like Pennsylvania, Columbia, and Clark are devoting much attention to these subjects in their departments of psychology and in special schools for the observation of children and for the development of improved methods of instruction. Dr. G. Stanley Hall, Professor Lightner Witmer, Professor Suzzallo and numerous others are recording and publishing the results of these experiments. President Eliot has done much for the schools by advocating the shortening and enriching of courses. President Francis A. Walker performed valuable service by a number of thoughtful papers, recommending the doing away with much useless work in arithmetic and concentrating attention on the practical needs of daily life.

Dr. Leonard Ayres of the Russell Sage Foundation has just issued a report on the Spelling Vocabularies of Personal and Business Letters, and publishers and writers of spelling books must take measures at once to profit by his suggestion.

To obtain an idea of the improvements which have been made in text-books in the last fifty, or even twenty-five years, it is only necessary to compare an old time speller, with its interesting but misplaced information about everything from the Lord's Prayer to the signs of the Zodiac; its lists of words in *ible* and *able*; its arrangement of words according to the number of their syllables without regard to whether they are difficult or easy to spell, or whether they are ever used or not; its terrible words like *syzygy* not to be found anywhere but in the unabridged dictionary but which everyone in the first class had to learn to spell; its wretched ink, type, paper, and binding;—with a modern speller constructed on correct psychological principles, with carefully graded lists of words, every one of which actual experience in the class room and in the counting room and office has shown to be in common use and yet difficult to spell, its methods of concentrating the child's attention on the combined spelling, meaning, use, and pronunciation of each word until such old time mistakes as "I killed a *seal*," or "He made an *acquiesce* of his fault," are im-

possible; and, finally, with its durable typography and artistic makeup.

I have on my desk a State-published speller and there would be no difficulty in convincing any intelligent and fair minded person that it is inferior, not only in subject matter, but also in binding, printing, and durability to any one of thirty spelling books now on the market.

Compare the pictures in an old-time geography or history with those of to-day. Instead of wood cuts of imaginary objects that never were on land or sea, we have photographic reproductions of actual scenes, portraits, autographs, and adequate reproductions of the work of the great artists. A modern arithmetic omits oldfashioned brain-racking subjects like equation of payments and focuses the child's attention on the practical affairs of everyday life.

The immense assistance rendered to educational progress by the text-book publisher is very far from being generally appreciated.

It is the publisher's business to keep in touch with educational progress all over the world. His office is the clearing house for everything new in educational theory, because educational theories must be embodied in textbooks before they can be of practical utility for school purposes.

On the same principle that pins are said to have saved the lives of a great many people because they have not been swallowed by the latter, an important part of the publisher's service to the public consists in his refusal to accept worthless manuscripts.

Because it is not possible to-day for any one man to take all knowledge for his province, the publisher must have at his command a large staff of specialists on various subjects to whom new manuscripts may be submitted. It is not unusual for a manuscript to be gone over by a dozen different experts and returned to the author for revision after each examination.

When, as the result of infinite thought and labor, a manuscript is as nearly perfect as human power can make it, specialists in other lines must be called upon, for the combined efforts of many highly trained minds are necessary for the production of an up-to-date schoolbook.

Illustrations and maps must be made at great expense; paper and type chosen with care and expert knowledge of the physical needs of the child; type set up, electrotype plates made, and durable and attractive binding provided. Next to the vellum bound books of three hundred years ago, which have withstood the action of time better than any other product of the printer's art, the modern schoolbook deserves notice for its wonderful durability combined with cheapness. When you see a bundle of books under a schoolboy's arm, do you ever consider that those books must be carried back and forth in all weathers during ten months of the year?

Have you ever noticed the effect of different kinds of paper upon the weight of books? If you have not, take a number of volumes of the same size from your library and you will find that an illustrated book printed on glazed



paper weighs much more than a book of the same size on ordinary rough paper. You do not think much about such things, but the publisher does. He has in mind the boy with his armful of books, and he is always trying to keep the weight as low as is consistent with good illustrations and proper type—for the publisher has called upon the most skilful oculists to tell him the effect of different styles and sizes of type upon young eyes and to help him select that best suited for the child.

One of the things that keep the publisher awake at night is the size and weight of geographies. Any one who can solve the problem of reducing a geography to the size of other books—the maps to be adequate—will deserve to rank as a benefactor of youth. Perhaps some State-published geography will solve the problem for us!

To maintain that a State can produce text-books equal to those published by trained and experienced experts is as pernicious in theory as it is ridiculous and impossible in fact.

No State or municipal government can be administered as economically and efficiently as a private business. Will any one maintain that shoes or hats would be better or cheaper if made in government factories? Yet it is far simpler to manufacture shoes and hats than text-books. The average man may be a pretty good judge of a shoe or a hat, but he is utterly incompetent to judge of a textbook even when he is familiar with the subject of which it treats, for to judge a text-book requires highly specialized knowledge. An expert may know much about arithmetics and little of spellers.

No school officer can properly perform the duties of his position and at the same time give satisfactory attention to the publication of text-books because, as any man of affairs will readily understand, a business as complicated as that of publishing text-books can be learned only by long and arduous experience, and rarely by one man in all its parts.

Is it right that the children should suffer from the mistakes which must be made by men, however well fitted these may be by nature, while they are learning the publishing business? Is it likely that any body of men politically appointed would be continued in office long enough for them to learn this business properly, or is it possible that men already trained in the book business could be lured away from permanent establishments where their services are worth more than any State would pay?

The best books are not written to order, but are the outcome of experience. In order to secure such books there must be a permanently established publishing business with officers trained to know what constitutes a good book. To obtain the best books, the survey of the publisher must extend over the entire civilized world, for he knows that the child is entitled to the best book wherever it may have been written. How many State-published books can be found which were written outside of that State?

New discoveries in education should be made available in practice as soon as possible, but is it likely that a State will discard an

expensive lot of unused books in order to publish new and improved ones? Yet this is what the publisher continually has to do, for the force of competition is so great that his books must keep up with educational progress or they will not sell.

American education must meet the highest standards of the world, and it is of the utmost importance that the standards in the different States should be uniform, so that the attainments of persons educated in one State should neither depreciate in value nor fail of recognition in others, as their very occupation often depends upon the acceptance of credentials attesting their competence. But if each State publishes its own series of text-books how can there be uniformity of educational standards? There is only one set of conditions which will equal the confusion resulting from State-published text-books, namely, the disgraceful conditions which now obtain by reason of the lack of uniformity in the divorce laws of the different states.

Every one knows that the future of the nation is vitally bound up in the efficiency of its schools, but there are few who realize how much the efficiency of the school depends upon the quality of the text-books. It is not too much to say that next to the wide awake teacher, nothing can add so much life and interest to a subject as the up-to-date text-book, and that teacher and book together constitute by far the most important part of educational equipment.

Can there be any folly greater than to erect expensive school buildings, fill them with children who are the nation's most precious possession, put them in charge of high-salaried teachers, and then hamper the work by inferior text-books?

The best text-books must always be the cheapest. That State which is parsimonious in education must pay the penalty a thousand fold in the resultant harvest of pauperism and crime.

In spite of increased cost of material and labor, so much has been accomplished by scientific organization and management in the publishing business that the prices of school-books have never been so low as at the present time. An expert estimate places the cost of the text-books at less than one-half of one per cent of the cost of rearing the child.

In 1912 the United States spent nearly \$2,000,000,000 for alcoholic drinks; over \$1,000,000,000 for tobacco; \$315,000,000 in "movies" plus \$80,000,000 invested in that business; more than \$130,000,000 for confectionery; while for common school text-books and other supplies *between six and seven millions only* were spent. (These figures are for 1909, the latest figures available.) In the face of these figures it is inconceivable that any sane person should call the cost of school books excessive!

#### LOS ANGELES BOOK STORE IN PECULIAR SITUATION.

THE Los Angeles book store of Stratford & Green is in a peculiar situation. The business is a partnership, solvent and prosperous, of six years standing. On August

19th last, according to a statement made by Mr. Stratford to the firm's creditors, Mr. Green abandoned the business without previous warning, and disappeared. Mr. Green left a letter for Mr. Stratford in which he said in substance, that his action was due to domestic difficulties, that he was "going away to start all over in a new clime;" also "do the best you can with the business and run it as best you are able;" also, "I'll write you again soon." Mr. Stratford has not since heard from him, but believes he is in New York City.

Acting upon the advice of their local creditors and his attorney, Mr. Stratford intends, after all the creditors are apprized of conditions, to apply to the Court for a partnership dissolution and settlement, but, until that is effected, to conduct and care for the business under the old name and along the same lines as heretofore, as that is thought the best method to insure the best interests of creditors and all parties, including the preservation of the business itself.

A statement of the Stratford & Green business showed, on August 30th last, a balance of \$18,439 of assets over liabilities, the latter amounting to \$7,915.

#### AUTHOR SUES BANKRUPT FIRM FOR MANUSCRIPT COPYRIGHT.

Petition for a writ of mandamus was filed in the Superior Court of Illinois last week by John Nelson Goltra, a physician, against Herbert O. Tomlinson & Co., Herbert O. Tomlinson, W. Y. C. Humes, Elwyn H. Johnson, receiver for Tomlinson-Humes, incorporated, and the Brethren Publishing House.

Dr. Goltra, who lives in Evanston, asks the court, according to the daily press, to compel the defendants to publish a manuscript on "Preventive Medicine," of which he is the author and owner. He declares he entered into a contract with the Herbert O. Tomlinson Company to publish the manuscript whereby he was to receive royalties not to exceed \$50,000.

Tomlinson-Humes, incorporated, and the Herbert O. Tomlinson Company have filed a petition in bankruptcy in the United States Court, he declares, and the receiver appointed by the court has taken possession of a copyright of his manuscript, secured by the company under his contract. He asks that the defendant be given the manuscript and prays the court to compel the enforcement of the contract.

#### CANADIAN NOTES.

##### THE CANADIAN BOOK MARKET.

TORONTO.—A decided improvement is indicated in reports received from all parts of Canada. Collections are still dragging in the West where the booksellers will have to wait until the farmers begin to realize on the summer's crop before they can start to liquidate their obligations, but in the east the tone is healthier already. Of course Toronto publishers and wholesale booksellers have been carrying a lot of accounts over the tight period but they have been exercising caution

in dealing with delinquents, and the situation is accordingly that much more satisfactory.

So far as the retail trade is concerned the summer months have been quiet, but since schools have re-opened there has been a good revival in business. Education goes on despite financial depressions and, the population being larger, there is a corresponding increase in the demand for school books, which always form a large part of the bookseller's stock in trade.

While perhaps the general run of books have not sold as extensively as usual the bookbuying public seem to have concentrated on the leaders, with the result that the sales of such novels as Winston Churchill's, "The Inside of the Cup" and Sir Gilbert Parker's, "The Judgment House," have reached large proportions. This is by no means a bad sign, and it has a reflection in the fall lists. With both the United States and Great Britain to draw from, Canadian publishers have been curtailing their selection of fall fiction and their announcements are as a rule much shorter than usual. Booksellers will likely welcome this change of policy.

##### TRADE MOVEMENTS IN TORONTO.

TORONTO.—Though he has been in possession of the premises since last May, Mr. S. B. Watson, Canadian representative of the firm of Thomas Nelson & Sons, has only just opened his permanent sample room in the Tyrrell Building, King Street East. This firm has been making considerable headway in Canada since Mr. Watson first came over from London and it is quite possible that it will soon be necessary to carry stock here. The Nelsons now supply several of the authorized school texts in the Canadian provinces. At present these are handled by the jobbers in the various centres where they are required.

The Baptist Book and Publishing Company, including the Baptist Book Room, have removed from the Clarendon Building on Richmond Street West to new premises on Church Street. Their former store has been taken in by the Canadian Branch of the Oxford University Press, who now occupy the entire ground floor of the building, another indication of the growth of Canadian trade.

It was recently announced that Mr. W. J. Gage, president of the W. J. Gage Company, Toronto, a firm long identified with publishing in Canada, had been appointed by King George, a Knight of Grace of the Order of the Hospital of St. John of Jerusalem. This honor was conferred in recognition of Mr. Gage's services to humanity in connection with the building and maintenance of the National Sanitarium for Consumptives at Gravenhurst. The distinction does not carry with it the title of "Sir," though there are many who think that Mr. Gage merits the prefix.

A second attempt to revive the defunct Booksellers and Stationers Association of Canada during the last week of August, met with failure, the attendance being lamentably small. Though called during the Toronto Exhibition, when many members of the trade



usually come to the city, there was no response. This will probably put an end for some time to the efforts that have been put forth lately to revive the Association.

The Toronto Exhibition enjoyed an attendance of over one million people this year, the largest attendance in its history. Held for just two weeks beginning with the last Monday in August, it attracts people from all over Canada, and many visitors from the United States also find their way to it. It is said to be the second largest annual exhibition in the world. This circumstance is merely mentioned here, to indicate its value as a place for the display of all kinds of manufactured goods. So far publishers have not utilized it to any extent.

W. C. Bell and M. J. Cockburn, principal members of the firm of Bell and Cockburn, recently returned from a hurried trip to the London book market, where they have been making arrangements for fall importations and the publication of several Canadian books. W. E. Robertson, manager of the Westminster Co. is also back within the last few days from London. W. A. C.

#### POSTAL MATTERS.

##### INVENTORY OF POST OFFICE PROPERTY TO BE TAKEN.

AN inventory of all postoffice property of the United States is about to be undertaken by the post office department. The idea originated with Postmaster General Burleson, who will issue the required orders within a short time.

That the inquiry will be a stupendous task is indicated by the fact that there are more than 58,000 offices and their many branches, with much equipment constantly in transit in railway mail property and mail bags. Postmasters, their clerks, and railway mail clerks, will take the census. Several months will be required.

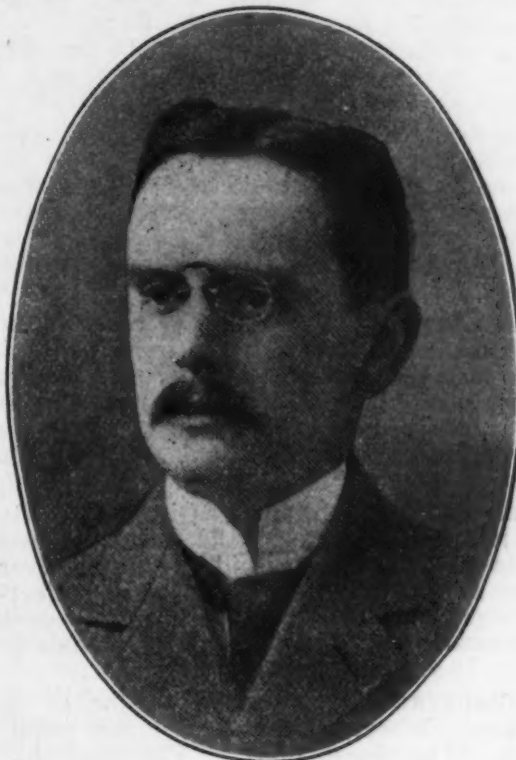
#### OBITUARY NOTES

FRANK O. EVANS, sales manager for Raphael Tuck & Sons Co., died at his residence, 147 West 130th street, New York on Tuesday, September 16th. He was taken seriously ill in Boston about ten days ago and was brought home for recovery which was confidently expected until the day before his death. Mr. Evans was widely known in the book trade for fully forty years. He was born in New York City in 1853, the son of an old time bookseller, and entered business in 1871 as a junior accountant with U. D. Ward, New York agent for the American Baptist Publication Society, at 76 East 9th street. He early accepted a position as traveller in the Christmas card line with Hildesheimer & Co., and in the early eighties he joined fortunes with Charles A. Plummer in organizing a manufacturing stationery business under the firm name of Evans, Plummer & Co., which made its mark for a brief period only. In 1886 he became a traveller for Raphael Tuck & Sons, continuing with them through the many changes in their travelling force for nearly twenty-seven years. At the reorganization of the American Branch of the Raphael Tuck & Sons Co. last year he

was made Sales Manager. Mr. Evans is survived by his wife, a son, W. A. D. Evans, and a daughter, Mrs. Rolph C. Bergmann. He was Master of York Lodge, F. & A. M., and a veteran of the Seventh Regiment, N. G. S. N. Y.

ALFRED FIRMIN-DIDOT, the publisher, died in Paris on September 16th at the age of 85. He was the editor of the Famous "Didot-Bottin," which is said to be the largest directory published in any part of the world. He was an officer of the Legion of Honor.

PROF. ARMINIUS VAMBERY, one of the best-known travelers and Orientalists of the nineteenth century, died at Budapest on September 15th, in his eighty-second year. He was much revered both in his native Hungary and other countries and his works were widely read. He received greater consideration from more foreign potentates and a greater number of distinguished decorations and honors than



FRANK O. EVANS.

any other man in his walk of life. When Arminius Vambery was a lad of twelve his parents were so poor that he had to leave home to earn a living for them. He studied in the Latin school of Pressburg and spent all his leisure hours in the study of foreign languages. His desire to know the tongues of the East led him to Constantinople, where he lived for several years. In the disguise of a dervish he traveled in the East by routes unknown to Europeans through the deserts of the Oxus to Khiva, and thence by way of Bokhara to Samarcand. This was in the years between 1861 and 1864. Between the rival attractions of East and West he resolved to settle as University Professor of Oriental languages at Budapest. There he made of his home the centre of a campaign against Russian expansion in Central Asia and in favor of an active British policy of resistance.



The political results of his many investigations he strove to convey to the British public in lectures, books, review articles, and especially in letters to the *Times*. Concurrently with appreciation of his political labors, Vambery's researches as philologist received recognition. He was the author of "Travels in Central Asia," 1864; "Sketches of Central Asia," 1867; "History of Bokhara," 1873; "The Central Asian Question," 1874; "Arminius Vambery, His Life and Adventures," 1883; "The Coming Struggle for India," 1885; "The Story of My Struggles," "Western Culture in Eastern Lands," 1906, and several works relating to the literature, ethnography and linguistics of Central Asia.

#### LITERARY AND TRADE NOTES.

ROBERT W. CHAMBERS' new novel, "The Business of Life," is just published by D. Appleton Co. As usual, Charles Dana Gibson has been chosen as illustrator, and has succeeded in picturing the heroine as such a dainty person ought to be depicted.

AMONG recent visitors to New York were John S. Sherritt, of Marietta, Ohio, now the proprietor of the Marietta Book Store, who came with his bride, a daughter of S. Spencer Moore, of S. Spencer Moore & Co., of Charleston, W. Va., wholesale booksellers and stationers.

MR. ARTHUR SPURGEON, the head of the English house of Cassell & Co., arrived in New York last Wednesday. Among other things he hopes to place a number of new Cassell novels with American publishers, as fiction is not included in the Funk & Wagnalls arrangement.

THE Rare Book Shop, Washington, D. C., has just issued "Book Collectors and their Hobbies." The book is said to comprise over 1,900 names arranged under 494 subject-headings; and a separate list of 1,000 names of general book buyers, arranged alphabetically. It sells for \$5 net.

ANNOUNCEMENT is made by Jordan & Company, Wheaton, Ill., of their new publication, "The Guest Book." This book has picture panels illustrative of those occasions on which one would record a list of guests, as Theater Guests, House Guests, etc., offered in fine and popular bindings.

By an oversight, credit was omitted for the interesting synopsis of "Book Plate Literature," by Winward Prescott, reprinted in the Publishers' Weekly for September 13th. It first appeared in *The Biblio*, the little book-plate magazine, published by H. Alfred Fowler, in Kansas City.

Two distinctive travel books, "Royal Castles of England," by Henry C. Shelley, and "Poland of Today and Yesterday," by Nevin O. Winter, are on the L. C. Page list. Fall fiction from this house includes "John O'Partletts" by Jean Edgerton Hovey and "Longhead; the Story of the First Fire," a tale of prehistoric times, by C. H. Robinson.

McBRIDE, NAST & Co. have just published the following books: "The Happy Ship," a

book of sailor yarns by Stephen French Whitman; "Along France's River of Romance—The Loire," by Douglas Goldring and "Along Germany's River of Romance—The Moselle," by Charles Tower, in the Romantic Rivers series; and "Symbolism in Architecture," by Arthur Collins.

E. F. BENSON's "Thorley Weir," and Van Zo Post's "Diana Ardway" are the latest Lippincott novels. Three more are promised for October, "The Unafraid," by Eleanor M. Ingram, author of "From the Car Behind," "The Streak," by David Potter, and "Ruth Anne," by Rose Cullen Bryant. Hall Caine's "The Woman Thou Gavest Me," is now in its third large printing.

A WINDOW display for "Gold," a forthcoming tale of the 'Forty-niners, by Stewart Edward White, will be sent to a limited number of dealers throughout the country by Doubleday, Page & Co. "Gold" will be extensively advertised in magazines, and the publishers will cooperate with the bookseller by bearing one-half the cost of any local advertising he undertakes.

SUNDAY-SCHOOL methods have developed since Tom Sawyer's day—it is not enough now to reward the scholar who learns his golden text and leave him there to work out his own salvation. A consideration of the part the Sunday school must play in developing all-round manhood is offered in John L. Alexander's "The Boy and the Sunday School," recently published by the Association Press.

RICHARD G. BADGER will publish on September 26th "Pharos," by Ellery H. Clark, author of "Loaded Dice," and "The Carleton Case." Among last week's books from this house were "The Psychopathology of Hysteria," by Charles D. Fox and "D'Eon de Beaumont, His Life and Times," by Octave Homberg and Fernand Jouselin, chiefly compiled from unpublished papers and letters.

WRITTEN from a thorough knowledge of conditions of the theatre, Louis Joseph Vance's just published story of a shop girl who became a leading actress, "Joan Thursday" (Little, Brown & Co.), pictures stage life as it is, in all its glitter and tawdriness, with its many hardships and yet its thrills. In Joan's life four men of widely dissimilar types have each their important place.

AMONG the large number of books, entertaining and instructive, for young people on the fall list of the house of the T. Y. Crowell Co. are: "In the Once Upon a Time," a fairy tale of science, by Lillian Gask; "The Boys' Wellington," by H. F. B. Wheeler; "In the Days of Lion-Heart," by Wallace Gandy; "Lessons from Nature's Workshop," by William J. Claxton; and "Boy Scouts in a Lumber Camp," by James Otis.

"To be twenty; to be in love, and to be in Paris!" This is the world's definition of happiness. Eleanor Moore and Bruce Converse were young Americans in love in Paris. But their friends were not satisfied to have them happy in the way of lovers; the well-meaning meddlers determined that they must

find happiness in great careers. So starts "When Fools Rush In," a new Bobbs-Merrill novel by William Richard Hereford.

"VAN CLEVE," by Mary S. Watts is worth saving, as well as worth reading—a modern American story which ranks with the author's "Nathan Burke" and "The Legacy." Other noteworthy books on the Macmillan list include "His Great Adventure," by Robert Herrick, "The Valley of the Moon," by Jack London, "His Father's Wife," by J. E. Patterson, "Deering at Princeton," by Latta Griswold and "Robin Hood's Barn," by Alice Brown.

A WESTERN senator shrewd but fundamentally just, is the central figure of "The Honorable Senator Sage-Brush" by Francis Lynde, announced for publication on September 27th by Charles Scribner's Sons. Maurice Hewlett's new novel, "Bendish" comes from the same house. The romance of this young Lord, about whom history gives conflicting reports, is set in England in the late Georgian period, days which Mr. Hewlett is well able to picture.

"THE CITY OF PURPLE DREAMS," the story just brought out anonymously by Browne & Howell Company, has aroused the usual discussion as to the identity of the author. The *Chicago Daily News* says it suggests Robert Herrick; The *Club-Fellow*, New York, argues at length that it can be none other than Joe Medill Patterson; and *Town Topics* fastens it on Hobart Chatfield-Taylor. Whether or not these guesses are in the right direction, the publishers decline to say.

We were much interested to learn from a librarian friend that Mr. Growoll's paper on "The scientific antiquarian booktrade," published in a recent issue of the PUBLISHERS' WEEKLY, was a translation of "Da's deutsche wissenschaftliche Antiquariat" of Max Weg. Interested readers may find the original as the twenty-third chapter of the sixth edition of H. Starke's "Wie ich den Buchhandel erlernte" ("How I learned bookselling"), published at Leipzig in 1895.

THE imagination of Sir Arthur Conan Doyle being still in good shape, he has evolved another story as startling as "The Lost World." "The Poison Belt," which Doran will publish shortly, tells how Professor Challenger discovers that the world is to pass through a "poison belt," which will probably exterminate all human life. Confronted by this disturbing prospect, the professor takes the responsibilities of the world on his shoulders—and makes it possible for the tale to be written.

"ANNE, ACTRESS," by Juliet G. Sager, just published by Stokes, is said to depict the stage as it really is—and happily the author, an ex-actress, writes without sensationalism. George Matthew Adams, a highly successful business man, gives what he has found to be the true philosophy of successful business in "You Can," another Stokes publication. In lighter vein, the house has ready "The Goop Directory," by Gelett Burgess, for the young,

and for their elders the same author's "Maxims of Noah."

"FANNY OF THE FORTY FROCKS," who may possibly be the daughter of Flora of the last generation appears in a Winston book by Frances Aymar Mathews, scheduled for September 25th publication. That date will also bring "The Man Who Saw Wrong," the story of the struggle of two men for the same prize, by Jacob Fisher, and "The Fate of Felix Brand," a dual-personality story by Florence Finch Kelly. On October 15th this house will publish Brieux's famous play, "Damaged Goods," novelized by Upton Sinclair.

WITH the first issue in October *The Independent* will appear in a new form, with many improvements. The page will be enlarged to a three column 7x10 size to accommodate more and better illustrations, and there will be a variety of changes, "which, while sacrificing nothing of dignity, will afford a wider popular appeal." W. W. Ferrin, formerly circulation manager of *Munsey's Magazine*, has been appointed circulation manager of *The Independent*, and F. E. M. Cole, who recently resigned as Western manager of *McClure's Magazine*, is now Western advertising manager.

FURTHER volumes by authors who have appeared for a number of years on the Reilly & Britton list include "Aunt Jane's Nieces on the Ranch" by Edith Van Dyne—eighth volume in its series—"The Airship Boys as Detectives" by H. L. Saylor, "On the Edge of the Arctic," in Ashton Lamar's "Aeroplane Boys' Series," "The Rogue Elephant" in "The Boys' Big Game Series" by Elliott Whitney, "The Patchwork Girl of Oz" by L. Frank Baum and "Annie Laurie and Azalea" by Mrs. Elia W. Peattie. The Camp Fire Girls' Movement, somewhat in line with the Boy Scouts' enterprise, makes its appearance in fiction in Margaret Love Sanderson's "The Camp Fire Girls at Hillside."

By a ruling of the postmaster-general at Ottawa, interpreting a section in the Canada Official Postal Guide, publications containing double-page spread advertisements will not hereafter be entitled to second-class mail privileges in Canada. The section in the Guide reads as follows: "All advertisements in periodicals must be permanently attached, therefore, by binding, stitching, basting or otherwise, and the sheets containing same must be of same size as the pages of the publications—advertisements printed on sheets exceeding the size of the regular pages are inadmissible, though folded to the size of the regular pages. In fact, all pages of the publication must be of the same size, form and make-up."

THE newest Harper books include: "The Golden Rule Dollivers," by Margaret Cameron; "Thirty Pieces of Silver," by Clarence Budington Kelland; and "Source Problems on the French Revolution," by Fred Morrow Fling. The same firm is publishing for younger readers: "Young Alaskans in the Rockies," by Emerson Hough; "Harper's Aircraft Book," by Alpheus Hyatt Verrill; and



"Secrets Out of Doors," selected from the works of William Hamilton Gibson. They are bringing out "Squire Phin," by Holman Day, in a new edition. October will bring among other books, Mrs. Humphry Ward's "The Coryston Family," Maude R. Warren's "The Main Road" and two little holiday books: "Peanut" by Albert Bigelow Paine and "Finding His Soul" by Norman Duncan.

Two of New York's most popular plays are to be published in novelized form by Dodd, Mead & Co.: "Years of Discretion," by Frederic and Fanny Locke Hatton, and "Peg o' My Heart," by J. Hartley Manners. The new McCutcheon novel, "A Fool and His Money," again pictures a castle, this time on the Danube. The young American and the lovely countess are pursued this way and that with adventure of the "Graustark" kind. Other new books from this house are "The Wild Flower Fairy Book," by Esther Singleton, "A Handbook of Modern French Sculpture," by D. Cady Eaton, "Young People's Story of American Literature," by Ida Prentice Whitcomb, "A Short History of Art," by Julia B. De Forest, and "Patty's Social Season," by Carolyn Wells.

#### PICK-UPS.

COMMERCIAL modesty from Appleton's circular to book salesmen: "We know that you will not be able to read many of the books we publish."

—"P. P. A." in the *N. Y. Evening Mail*.  
VALUE OF A NAME.

THE editor of a great magazine sent for a certain author who had submitted an unsolicited manuscript.

"I am glad to make your acquaintance, sir," said the editor, enthusiastically. "The story you sent us is perfectly splendid. But why use a nom de plume? Let us publish it over your own name and it will make you famous."

"I'm not after fame," objected the author. "It's money I want."

"But you'll get just as much money in either case."

"No, I won't. If I publish it over my own name my wife will get the money."—*Cleveland Plain Dealer*.

#### BUSINESS NOTES

AMORA, MO.—A new book and stationery store has been opened by N. V. H. Walker.

PHILADELPHIA, PA.—The Receivers will sell at public Auction on Wednesday, Oct. 1, 1913, at 2 P. M. at the salesrooms of Samuel T. Freeman & Co., 1519-21 Chestnut Street, the property of Brown Bros., bankrupt, comprising stock and fixtures of book store, removed from 209 S. 13th Street.

LOS ANGELES, CAL.—Fowler Brothers will remove Oct. 1st from 543 South Broadway to 747 Broadway.

REGINA, SASK.—The C. W. Sherwood Co., will open a large new department store on October 1st. The department devoted to books is to be situated on the ground floor.

RUSSELLVILLE, ARK.—Arthur Williams, for many years associated with Arthur H. Morrow

of Fort Smith, Ark., will shortly open a new stationery and book store here.

SAN JOSE, CAL.—Robert McCourt, doing business as the Ramona Bazaar and Book Store, has filed a petition in bankruptcy.

STOCKTON, CAL.—C. A. Jossa, bookseller and stationer, has sold his business to S. F. Jones.

#### VISITING BUYERS—NEW YORK CITY. FOR THE WEEK ENDING SEPTEMBER 17, 1913.

A. A. Hirsch, of Charleston, S. C.

Miss W. E. Firoved, representing A. T. Lewis & Son D. G. Co., of Denver, Colo.

L. H. Wells, representing Powers Merc. Co., of Minneapolis, Minn.

Jacob Wolfenstein, representing Leopold Adler, of Savannah, Ga.

F. N. Zercher and Wm. A. Dice, representing The Regal Co., of York, Pa.

J. W. Maus and Miss S. E. Cooper, representing J. W. Maus, of Shamokin, Pa.

#### AUCTION SALES.

ONE of the most interesting bits of news at present in connection with the approaching autograph and rare book auction season is that the Anderson Auction Company will disperse the famous collection of Lincolniana and Thackerayana formed by the late Major William H. Lambert, of Philadelphia, who died on January 1, 1913. Another fine collection, which is in the Anderson company's hands, and is now being catalogued, is that of the late John Boyd Thacher, of Albany. Mr. Thacher's set of the signers of the Declaration of Independence is regarded as particularly fine.

SEPTEMBER 24th, 25th, 10 A.M., 2 P.M. Catalogue of the private library of the late Charles Ellms of Scituate, Mass. (an old bookseller and engraver); including also other consignments of limited editions and standard sets.—

Libbie.

#### BIBLIOGRAPHICAL NOTES.

##### CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Francis Edwards, London, 83 High St., Marylebone. Catalogue of books dealing with the Indian Empire, incl. the Indian portion of the library of Prof. Sidney James Owen. (No. 329. supp. to No. 318; 877 titles.)

John Heise, Syracuse, N. Y., 410 Onondaga Bank Bldg. Catalogue of Autograph letters, signatures. (No. 89; 237 titles.)

U. P. James, Cincinnati, O., 127 W. 7th St., Americana. (New ser. no. 12; 1841 titles.)

E. W. Johnson, New York, 6 E. 30th St. Scarce and interesting books, Americana and miscellaneous. (No. 46; 118 titles.)

Henry Malkan, New York, 42 Broadway and 55 New St. Catalogue of choice miscellaneous books. (No. 60; 865 titles.)

J. Metcalfe-Morton, Brighton, Eng., 99a St. James's St. A catalogue of books ancient and modern, incl. nearly 200 titles on freemasonry and many other interesting items. (No. 9; 990 titles.)

W. H. Smith & Son, London, 186 Strand. Clearance catalogue of general literature (Sept., 100 p.)



## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Adams, And. Napoleon.** A genealogical history of Robert Adams of Newbury, Mass., and his descendants, 1635-1900. Rutland, Vt., Tuttle Co. c. '00. 8°, \$6 n.

**Adams, C: Christopher.** Guide to the study of animal ecology. N. Y., Macmillan. c. 12+183 ps. pls. D. \$1.25 n.

By associate in animal ecology, Department of Zoology, University of Illinois.

**Adams, E: Fs.** The inhumanity of socialism; the case against Socialism and a critique of Socialism; two papers, the first read before the League of the Republic, at the University of California, December the 5th, 1913, and the second read before the Ruskin Club of California some years earlier. San Francisco, Elder. c. 6+61 p. O. bds., \$1 n.

"I am opposed to Socialism because of its inhumanity; because it saps the vitality of the human race, which has no vitality to spare; because it lulls to indolence those who must struggle to survive; because the theories of good men who are enthralled by its delusions are made the excuse of the wicked who would rather plunder than work; because it stops enterprise, promotes laziness, exalts inefficiency, inspires hatred, checks production, assures waste and instills into the souls of the unfortunate and the weak hopes impossible of fruition, whose inevitable blasting will add to the bitterness of their lot."—Foreword.

**Balzac, Honoré de.** Ursule Mirouët; ed. with notes, exercises and vocab., by T. H. Bertenshaw. N. Y., Longmans. 126 p. S. (Longmans' French texts. Advanced ser.), 35 c.; teachers' ed., 45 c.

**Banker, Howard Ja.** A partial history and genealogical record of the Banker, or Banker families of America, and in particular the descendants of Laurens Mattyse Banker. Rutland, Vt., Tuttle Co. '09. 458 p. il. pls. 8°, \$8 n.

**Bassett, Lowke, W. J:** The model railway handbook. N. Y., Spon & C. 98 p. il. 8° pap., 25 c.

**Baylor, Adelaide S.** Adventures of Miss Tabby Gray; il. by Josephine Bruce. Bost., W. A. Wilde Co. c. 64 p. D. pap., 50 c. n. Verses for little people.

**Bellasis, E: Skelton.** Irrigation works; the principles on which their design and working should be based, with special details relating to Indian canals; 34 illustrations; 6 page plates. N. Y., Spon & C. 8+198 p. 8°, \$3.50.

**Blaisdell, Alb. Franklin and Ball, Fs. Kingsley.** The child's book of American history; with il. by Fk. T. Merrill. Bost., Little, Brown. c. 9+218 p. D. 75 c.

**Book (The) of the Camp Fire Girls.** [New rev. ed.] N. Y., Doran. c. 64 p. pls. D. pap., 25 c.

New revised manual gives the latest information about the organization of local Camp Fires, answers the questions about the repetition of credits in the "honors" granted by the order, and contains the new and enlarged list of "business honors."

**Boylan, Mrs. Grace Duffie.** The supplanter; front. by Stanley L. Wood. Bost., Lothrop, L. & S. c. 362 p. D. \$1.25 n.

Janet Allen, nurse, takes into her heart a baby whose mother is insane from his birth. She brings him up and loves him as her own son. Gossip about her and the father forces her to decide she will give the boy up. The wife sets the house on fire, and is rescued by Janet. The shock restores her reason; her husband takes her abroad with the boy but she, missing her baby, does not get fond of the big son, and at last he is sent back to the nurse he looks on as his real mother.

**Buckley, Rob. Burton.** Irrigation pocket-book; or, facts, figures and formulae for irrigation engineers. 2d ed. rev. N. Y., Spon & C. 3+483 p. 12°, limp leath., \$6.

**Buckrose, Mrs. J. E.** A little green world, a village comedy. N. Y., Putnam. 4+367 p. D. \$1.25 n.

Author of "Down Our Street", here records the happenings in an English rural community, where most of the inhabitants have social aspirations which cause much heart burning and many humorous situations. Into this society come Lydia Bell and her mother, having just lost their money, and Lydia's attractiveness and love of fun add to the social disquiet particularly after the two most eligible men fall in love with her.

**Burgess, Thornton Waldo.** The adventures of Johnny Chuck; with il. by Harrison Cady. Bost., Little, Brown. c. 6+120 p. S. (Bedtime story books), 50 c. n.

The adventures of Reddy Fox; with il. by Harrison Cady. Bost., Little, Brown. c. 6+120 p. S. (Bedtime story-books), 50 c. n.

**Cabot, R: Clarke, M.D.** The 'Christian approach to social morality; three lectures on the consecration of the affections, and the report of the Commission on Social Morality. N. Y., Y. W. C. A. c. 99 p. S. bds., 50 c.

Urges the necessity of recognizing some higher or consecrating affection and its degradation when certain sins are committed, as the real safeguard against them, rather than the physical ill consequences of such acts.

**Carter, Herb.** The Boy Scouts' first camp fire; or, scouting with the Silver Fox Patrol. N. Y., A. L. Burt Co. c. 254 p. 12° (Boy Scout ser.), 60 c.

The Boy Scouts in the Blue Ridge; or, marooned among the mountains. N. Y., A. L. Burt Co. c. 254 p. 12° (Boy Scout ser.), 60 c.

The Boy Scouts in the Maine woods; or, the new test for the Silver Fox Patrol. N. Y., A. L. Burt Co. c. 256 p. 12° (Boy Scout ser.), 60 c.

The Boy Scouts in the Rockies; or, the secret of the hidden silver mine. N. Y., A. L. Burt Co. c. 256 p. 12° (Boy Scout ser.), 60 c.

The Boy Scouts on the trail; or, scouting through the big game country. N. Y., A. L. Burt Co. c. 256 p. 12° (Boy Scout ser.), 60 c.

The Boy Scouts through the big timber; or, the search for the lost tenderfoot. N.

- Y., A. L. Burt Co. c. 256 p. 12° (Boy Scout ser.), 60 c.
- Chambers, Rob. W.** The business of life; with il. by C. Dana Gibson. N. Y., Appleton. c. 8+517 p. D. \$1.40 n.  
 Story of New York's fashionable multi-millionaire circle. Heroine is a young girl who is trying to carry on her father's business of dealer in rare antiques and armour. She meets and marries Jim Desboro, one of the idle rich, and on the day of her marriage her mind is poisoned against him by one of the women of his set. Jacqueline with this supposed knowledge tries to adjust her life and work out happiness for them both. Book is a plea for wholesome moral life, unspoiled by luxury and excess.
- Chickering, E. Connor.** An introduction to Octavia Prætexta; submitted in partial fulfillment of the requirements for the degree of doctor of philosophy in the Faculty of Philosophy at Columbia University, in the city of New York. N. Y., G. E. Stechert & Co. 90 p. O. pap., \$1 n.  
*Contents:* Tragedy of the Romans; Fabula Prætexta; authorship of the nine tragedies commonly ascribed to Seneca; Seneca's philosophy as it appears in his tragedies; Question of stage production as applied to Seneca's tragedies; Seneca's rank as a tragedian; Manuscripts of Seneca's tragedies; Authorship of Octavia Prætexta; from early times associated with Seneca's tragedies; Date of Octavia Prætexta.
- Church, J. A.** Descendants of Richard Church of Plymouth, Mass. Rutland, Vt., Tuttle Co. c. 354 p. 8°, \$5 n.
- Collins, Arth. H.** Symbolism of animals and birds represented in English church architecture. N. Y., McBride, Nast. 6+238 p. pls. O. \$1.75 n.  
 Traces the meaning of the gargoyles on church roofs and the strange animals carved on choir-stalls and other parts of church buildings. Index.
- Complete hints and tips for automobilists;** 165 illustrations. 5th ed., rev. and enl. N. Y., Spon & C. 434 p. 12°, \$1.
- Coulter, J. Gaylord.** Plant life and plant uses; an elementary text-book, a foundation for the study of agriculture, domestic science or college botany. N. Y., Am. Book Co. c. 16+464 p. il. D. \$1.20.
- De Forest, Julia B.** A short history of art; ed. rev. and largely rewritten by C. H. Caffin; with 289 illustrations. N. Y., Dodd, Mead. c. '81-'03. 18+758 p. pls. O. \$3 n.  
 New edition preserves the idea and arrangement but has been revised, and the fuller knowledge of the history of art now available has been drawn upon by the editor, author of "How to study pictures," etc. Index.
- Dolores, Juan.** Papago verb stems. Berkeley, Cal., Univ. of Cal. 241-263 p. Q. (Pubs. American archaeology and ethnology), pap., 25 c.
- Douglas, G. W.; D.D.** Essays in appreciation. New ed. rev. and enl. N. Y., Longmans. c. '12-'13. 6+283 p. D. \$1.20 n.
- Doyle, Lynn.** Ballygullion. Balt., Norman, Remington & Co. 249 p. D. \$1.20 n.  
 Mr. Murphy's stories of his own people. *Contents:* The widow; The silent dog; The wooden leg; The alarm clock; The Ballygullion Creamery Society, Limited; The green cheese; Father Con's card table; The keg of potheen; The flitting; The Manx cat.
- Dunn, Archibald.** Royal spade auction bridge. Bost., Little, Brown. 8+184 p. D. \$1.
- Dwyer, Ja. Fs.** The spotted panther; il. by Gordon Grant. Garden City, N. Y., Doubleday, Page. c. 293 p. D. \$1.25 n.  
 Story of two Americans and an Englishman who try to take from a fierce Dyak tribe in the wilds of Borneo the wonderful Parong of Buddha, a priceless sword of exquisite workmanship. The thrilling adventures of the party and their rescue by Nao, a beautiful girl, descendant of the old Portuguese explorers, will keep the reader's interest to the last page.
- Eaton, Dan Cady.** A handbook of modern French sculpture; with 189 illustrations. N. Y., Dodd, Mead. c. 18+348 p. D. \$2 n.  
 Handbook is for travellers who desire more information about modern French sculpture than is given in ordinary guide books. Here, in compact form, are brief biographies of all French artists of any note whatever. Besides the biographies, the volume contains interesting criticisms of the masterpieces of modern French sculptors, written in a non-technical manner. Contains alphabetical list of modern sculptors.
- Eldridge, E. H.** Business speller and vocabulary. N. Y., Am. Book Co. c. 14+205 p. S. 25 c.  
 By head of Department of Secretarial Business, Simmons College, Boston.
- Fling, Fred Morrow, and Fling, Helene Dresser.** Source problems on the French Revolution. N. Y., Harper. c. 12+338 p. D. (Harper's parallel source problems), \$1.10.
- Foote, Abram W.** Foote family, comprising the genealogy and history of Nathaniel Foote of Wethersfield, Conn., and his descendants; also a partial record of descendants of Pasco Foote of Salem, Mass., Richard Foote of Stafford County, Va., and John Foote of New York city. Rutland, Vt., Tuttle Co. c. 607 p. il. 4°, \$6.50; hf. mor., \$7.50.
- Foster, Cornelia Brooks.** A glimpse of Habana. Geneva, N. Y., [The author.] 20 p. D. pap., 50 c.  
 Account of a visit to Havana, Cuba.
- Gaynor, W. J.** Some of Mayor Gaynor's letters and speeches. N. Y., Greaves Pub. c. 320 p. por. O. \$1.25 n.  
 In these letters by the Mayor of New York City, whose sudden death at sea has shocked the country, will be found his fearlessly outspoken opinions on such subjects as, The social evil, The unfortunate woman, Failure and inefficiency of our law courts, The police, etc. Index.
- Gibson, W. Hamilton.** Secrets out of doors told and il. by W. Hamilton Gibson. N. Y., Harper. c. '82-'13. 134 p. O. 50 c.  
 Selected from author's books and pictures for home and outdoor reading and supplementary use from 6th through 8th grades.
- Gielow, Martha S., [Mrs. H. J. Gielow.]** Uncle Sam. N. Y. and Chic., Revell. c. 61 p. front. D. 50 c. n.  
 How Uncle Jonah and Aunt Cindy were told by a stranger that they had an Uncle Sam living in "Wash'n'-ton-dee-see," and how wonderful things happened when they came down from their mountain cabin to see him.
- Gordon, Harry.** The Six River motor boys on the Amazon; or, the secret of Cloud Island. c. 244 p. 12° (Six River motor boys ser.), 60 c.  
 The Six River motor boat boys on the Colorado; or, the clue in the Rockies. N. Y., A. L. Burt Co. c. 256 p. 12° (Six River motor boat boys ser.), 60 c.  
 The Six River motor boys on the Columbia; or, the confession of a photograph. N. Y., A. L. Burt Co. c. 256 p. 12° (Six River motor boat boys ser.), 60 c.  
 The Six River motor boys on the Missis-



issippi; or, the trail to the gulf. N. Y., A. L. Burt Co. c. 256 p. 12° (Six River motor boat boys ser.), 60 c.

The Six River motor boat boys on the Ohio; or, the three blue lights. N. Y., A. L. Burt Co. c. 256 p. 12° (Six River motor boat boys ser.), 60 c.

The Six River motor boat boys on the St. Lawrence; or, the lost channel. N. Y., A. L. Burt Co. c. 256 p. 12° (Six River motor boat boys ser.), 60 c.

**Green, Mason Arnold.** Nineteen-two in Vermont, the fight for local option ten years after. Rutland, Vt., Tuttle Co. c. '12. 189 p. 12°, \$2 n.

**Green, S: Swett.** The public library movement in the United States, 1853-1893, from 1876, reminiscences of the writer. Bost., Bost. Bk. Co. c. 8+336 p. por. O. (useful reference ser.), \$2.25 special n.

By librarian emeritus, Worcester (Mass.) Public Library. Discusses the progress from year to year of the public library. It records in permanent form much interesting information about the early days and struggling young libraries. The formation of the American Library Association is described, and the international meeting held in England, 1877, with sketches of the early English librarians and their work. The conferences of the A. L. A. up to and including that at the Chicago World's Fair in 1893 are analyzed, thus tracing the growth of many of the methods now in common use, and the development of ideas destined to be library principles at a later time. Index.

**Grinnell, G: Bird.** Beyond the old frontier; adventures of Indian-fighters, hunters and fur-traders. N. Y., Scribner. c. 12+374 p. pls. O. \$1.50 n.

Stories taken from the narratives written by early pioneers who were fur-traders and Indian fighters or else travellers and explorers, giving a vivid picture of the life on the plains during the early nineteenth century. Index.

**Grisewold, Rob. Norman.** The drifting of the Cavashaws; il. by L: Wisa. N. Y., Fenno. c. 339 p. D. \$1.25 n.

A Eurasian brings all the physical fascination of his race to bear upon a young American girl, while adrift in mid-ocean on a derelict yacht. A young New York stock-broker foils him, but even then he is not overcome, and there is a kidnapping and rescue and a mutinous crew to add to the adventures.

**Hale, E: Everett.** The man without a country and other stories. N. Y., Crowell. 232 p. front. S. (Handy volume classics), 35 c.

**Hale, Oscar Fitzalan.** Ancestry and descendants of Josiah Hale, fifth in descent from Samuel Hale of Hartford, Conn., 1637; to which is added an epistolary appendix showing other lines of descent. Rutland, Vt., Tuttle Co. '09. 133 p. pls. 8°, \$3 n.

**Hamilton, S:** Hamilton's arithmetics, first book. New Jersey ed. N. Y., Am. Book Co. c. '07-'13. 256 p. il. D. 35 c.

**Hammond, Josephine.** Everywoman's road; a morality of women; creator, worker, master, joy-giver, and keeper of the flame. N. Y., Kennerley. c. 86 p. D. \$1 n.

Written in free-running iambics. Morality in which Woman learns that God is within her, and fares forth to nourish her Divinity through worthy work and love on the Road of the Humanities.

**Hannay, Ja. Owen, [G: A. Birmingham, pseud.]** The northern iron. Balt., Norman, Remington. 8+320 p. D. \$1.20 n. Tale of the County Antrim revolt of the United Irishmen in 1798. Neal, son of an Irish Presbyterian minister, fights for the Irish cause, and is saved from capture

by his sweetheart, whose father is Lord Dunseveric of the English party.

**Haynes, E. M., D.D.** A history of the 10th regiment, Vt. Vols. with biographical sketches of nearly every officer who ever belonged to the regiment, and many of the non-commissioned officers and men, and a complete roster of all the officers and men connected with it; showing all changes by promotion, death or resignation, during the military existence of the regiment; rev., enlarged and embellished by over 60 engravings and fully il. by maps and charts of battlefields. Rutland, Vt., Tuttle Co. c. '94, 504 p. il. pls. maps. 8°, \$6 n.

**Holley, Marietta, [Josiah Allen's wife, pseud.]** Samantha on the woman question. N. Y., and Chic., Revell. c. 192 p. fols. D. \$1 n. Samantha, well-known through her adventures told in "Samantha at the Centennial," here advocates votes for women and temperance with her old-time vigor and humor.

**Hope, W. H. St. John.** Heraldry for crafts men and designers; with diagrams by the author and numerous il. colored lithographs and collotype reproductions from ancient examples. N. Y., Macmillan. c. 426 p. D. (Artistic crafts ser. of technical handbooks.) \$2.25 n.

Account of the principles of art of heraldry for designers and craftsmen, which will enable them to work out for themselves the many and various applications possible to-day. Different usages which have prevailed from time to time are dealt with in detail and illustrated from ancient sources. Index.

**How to make art craft electric lamps of wood or metal;** a splendid series of designs and directions for building all types of electric lamps that would be used in a home; with general hints for working copper or brass. Chic., Popular Electricity Pub., 350 N. Clark St. c. 30 p. il. D. pap., 25 c.

**How to make things electrical;** with a series of electrical experiments; a practical workshop manual showing the construction of various electrical apparatus and describing many interesting electrical experiments; 120 articles, 184 illustrations. Chic., Popular Electricity Pub. c. 200 p. D. \$1.50.

**Howgrave-Graham, R. P.** Wireless telegraphy for amateurs; a handbook on the principles, construction and working of apparatus for small stations. 3d ed. N. Y., Spon & C. 4+124 p. 12°, \$1.

**Hoyt, Eliz., ed.** After school; il. by Josephine Bruce. Bost., A. W. Wilde Co. c. 96 p. D. (Happy hour ser.), bds., 50 c. n.

**Huntington, Helen Manchester Gates [Mrs. Archer Milton Huntington.]** Marsh lights. N. Y., Scribner. c. 395 p. D. \$1.35 n.

Young army officer marries a beautiful girl, gives up the army for her sake, and is drawn by her into a life of business and society which gradually wears out their love. Another man helps her to get money in Wall Street and makes love to her; the husband gets interested in a woman who likes solitude and pretty fancies better than society, falls in love with her, and is just about to elope with her when she suddenly dies.

**Keller, Helen.** Out of the dark; essays, letters and addresses on physical and social vision. Garden City, N. Y., Doubleday, Page. c. '07-'13. 10+282 p. D. \$1 n.

Contents: Hand of the world; How I became a Socialist; An appeal to reason; The worker's right; The modern woman; An apology for going to college; Letter to an English woman-suffragist; How to become a writer; Our



duties to the blind; What the blind can do; Preventable blindness; Conservation of eyesight; Training of a blind child; Letter to Mark Twain; Heaviest burden of the blind; Unemployed blind, etc.

**Kendall, Oswald.** Captain Protheroe's fortune; a story of the sea as told to the author by George Henry Grummet, mate of the schooner "Effie Dean"; il. by Kyohei Inukai. Chic., McClurg. c. 321 p. D. \$1.25 n.

Captain Protheroe's fortune was contained in the wrecked "Twin Brothers" away up in Behring Sea, where the captain was murdered. Hawks bought the wreck thinking it was loaded with sealskins, and sailed away to get the cargo; with him went, as mate, Grummet, Peter Scott, second mate, Wilfred Gee, the cockney cook, and a particularly tough crew. Of course there was trouble with the latter, the quelling of which makes interesting reading, and when their adventures in the far north are added, the reader finds plenty of thrills.

**Lake, C. S., ["Phoenix," pseud.]** The motorcyclists' handbook; a practical manual on the construction and management of motor cycles; 212 illustrations. 2d ed. N. Y., Spon & C. 274 p. 12°, \$1.

**Landmarks of grace; or the feasts of Our Blessed Lady;** comp. by a member of the Ursuline Community, Sligo. N. Y., Benziger. 10+230 p. S. 90 c. n.

**Leblanc, Maurice.** The confessions of Arsène Lupin; tr. by Alexander Teixeira de Mattos. Garden City, N. Y., Doubleday, Page. c. '12-'13. 327 p. D. \$1.25 n.

*Contents:* Two hundred thousand francs reward!; The wedding-ring; Sign of the shadow; The infernal trap; Red silk scarf; Shadowed by death; Tragedy in the Forest of Morgues; Lupin's marriage; Invisible prisoner; Edith Swan-neck.

**Letts, W. M.** Songs from Leinster. Phil., McKay. 113 p. D. \$1 n.

**Lieckfeld, G.** Gas and oil engines. N. Y., Spon & C. c. 12°, 50 c. formerly \$1.

**Little songs of long ago; "More old nursery rhymes";** the original times harmonized by Alfr. Moffat; il. [in color] by H. Willebeck Le Mair. Phil., McKay. 63 p. obl. O. \$1.50 n.

**Lowndes, Marie Adelaide Belloc [Mrs. Fred-eric Sawrey Lowndes.]** The end of her honeymoon. N. Y., Scribner. c. 235 p. D. \$1.25 n.

Scene is laid in Paris in an exposition year, central figures are an English girl, Nancy Dampier, and a family of Americans who meet by chance at a little hotel in the Latin Quarter. Nancy arrives late at night with her husband, after a three weeks' honeymoon in Italy. They are unable to get a large room and are obliged to take two small ones, widely separated. After bidding her husband good-night, Nancy never sees him again, and it is this mystery the story is occupied in unraveling.

**McDonald, Mrs. Etta Austin Blaisdell.** Collette in France. Bost., Little, Brown. c. 6+120 p. pls. D. (Little people everywhere), 60 c.

**McKee, Mabel A.** The heart of the rose. N. Y., and Chic., Revell. c. 44 p. mar. T. bds., 25 c. n.

Through medium of a little story tells how a boy or young man should conduct himself in his associations with girls.

**Macy, S. B.** The hymn book of the ages; being the book of Psalms with a short commentary. N. Y., Longmans. 8+659 p. O. \$1.25 n.

**Marine (The)** oil engine handbook; a book of instruction for all interested in marine motors; 105 illustrations. 2d ed. N. Y., Spon & C. 4+124 p. 12°, 50 c.

**Marsh, Marie L.** Auburn and freckles; il. by Briggs. Chic., F. G. Browne & Co. c. 144 p. D. \$1 n.

Adventures of a red-headed, freckled-faced youngster, who is just boy through and through. Larks and escapades of all kinds he has in plenty and while he gets into mischief with commendable frequency, he is a well-meaning little chap all the while, and has a loving little heart.

**Martin, H. B., comp.** Golf yarns, the best things about the game of golf; il. by H. B. Martin. N. Y., Dodd, Mead. c. 85 p. S. bds., 50 c. n.

Humorous side of golf is here depicted in verse, story and picture from the players' point of view, not that of the scoffing outsider.

**Mayne, Dexter Dwight.** A business spelling book for use in high schools and business colleges. N. Y., Longmans. c. 7+119 p. D. 30 c.

By principal of School of Agriculture, University of Minnesota.

**Milnes, F. Jay.** The church and the young man's game; pub. for the National Indoor Game Assn., Incorporated. N. Y., Doran. c. 96 p. pls., por. O. 75 c. n.

Suggests a legitimate workable means which the church can employ to win and hold young men. Six days out of seven most churches are unused, if, instead, they had rooms fitted up as gymnasiums, billiard and pool rooms, bowling allies, etc., they would soon find the youth using them instead of seeking amusement in undesirable places. Book shows feasibility of the plan, illustrated from author's own experience.

**Molesworth, G. L.** Molesworth's pocket book of engineering formulae. 27th ed., rev. and enl. N. Y., Spon & C. 7+936 p. il. f°, leath., \$2.

**Mulder, Arnold.** The dominie of Harlem. Chic., McClurg. c. 385 p. D. \$1.25 n.

Story of the sturdy Michigan Dutch, who true to their racial traits look upon change and innovation as proceeding from the Evil One. To them came Dominie Van Weelen, a young minister with modern ideas which promptly aroused a storm. When Van Weelen fell in love with the pretty, accomplished daughter of his most recalcitrant parishioner, things became most complicated. Book gives a vivid picture of the people, with blended pathos and humor.

**Murray, Clara, comp.** Story book treasures; with il. by Harry C. Edwards and Sarah K. Smith. Bost., Little, Brown. c. 329 p. D. (Playtime ser.), 75 c.

Stories from work of such writers as Laura E. Richards, Louisa Alcott, Francis Parkman, Helen Hunt Jackson, and many others.

**Musgrove, C. D., M.D.** Nervous breakdowns, and how to avoid them. N. Y., Funk & W. 8+188 p. D. \$1 n.

*Contents:* Breakdowns; The danger signal; Health; Value of health; Rewards and penalties; Human engine, how to stoke it; What to eat; How to eat food; How much food to take; When to take food; Fresh air; Exercise; Baths and bathing; Rest; Sleep; Holidays; Recreation, hobbies; Work; Worry; The strong man.

**National proverbs: England.** Phil., McKay. 78 p. S. leath., \$1 n., bxd.

**National proverbs: Scotland.** Phil., McKay. 92 p. S. leath., \$1 bxd.

**Newman, Cardinal J. H.** Literary selections from Newman. N. Y., Longmans. 15+210 p. D. (Longmans class-books of English literature). 60 c.

**Our old nursery rhymes; the original tunes harmonized by Alfr. Moffat; il. [in color] by H. Willebeck Le Mair.** Phil., McKay. 63 p. obl. O. \$1.50 n.

**Paine, Ralph Delahaye.** The adventures of

**Captain O'Shea.** N. Y., Scribner. c. 424 p. D. \$1.35 n.

Captain O'Shea is a sailor, ready for anything that turns up, whose mate Johnny Kent ably seconds him. In "The castaways" they have adventures in a Central American revolution; in "The king of Trinadaro", they help the ruler win back his island kingdom; "The liner 'Alsation'" contains a startling picture of what might happen on a ship manned with anarchists; and "The branded man" is an adventure in China involving buried treasure.

**Peloubet, Fs. Nathan, D.D.** Peloubet's select notes on the International lessons for 1914; The life of Christ in the synoptic Gospels (concluded). Bost., W. A. Wilde Co. 367 p. il. pls. maps. \$1.25; limp mor. \$2; interleaved, \$2.

**Peple, E:** The cur and the coyote; il. by R. L. Goldberg, N. Y., Moffat, Yard. c. '09-'13. 64 p. front. S. bds., 50 c. n.

Joe was only a cur with a mixture of many kinds of dog in his makeup, but he was faithful and brave, and when he pinned his love to Chip Moseley, it was forever. Then a coyote came yelping round the prairie cattle-camp, openly insulting Joe, and, also his master went away. Story tells how Joe wiped out the insult to his dog honor and then sought for his master.

**Perry, Stella George Stern.** When mother lets us act; il. by Ada Budell. N. Y., Moffat, Yard. c. 146 p. O. (When mother lets us ser.), 75 c. n.

Tells children how to act out poems, historic stories, fairy tales, any of the hundred and one things little folk love to dramatize. There is nothing to learn "by heart" in the book, it is a volume of helps, describing how to do, not what to do.

**Pitman, Norman Hinsdale.** The lady elect; Chinese romance. N. Y., and Chic., Revell. c. 308 p. O. \$1.25 n.

Adventures of a Chinese youth and maiden who managed to see and fall in love with each other before their wedding-day, in spite of age-long custom and prejudice, and who, not knowing their betrothed's identity, tried to escape marriage. After flights, captures and escapes they are finally united and discover that the dreaded mate is really their heart's choice.

**Raymond, Meyers Tingley.** The Tingley family; being a record of the descendants of Samuel Tingley of Malden, Mass., in both the male and female lines (—1666.) Rutland, Vt., Tuttle Co. c. '10. 894 p. 8°, \$6 n.

**Reid, Lionel Meredith.** Rhymes and fancies; by a boy. Bost., Badger. c. 47 p. por. D. \$1 n.

Verses by a boy who is now only thirteen and who began to write at the age of seven.

**Richmond, Celia.** Mexico and Peru, America, Canada. Bost., Ginn. c. 11+276 p. il. D. (World literature readers), 45 c.

**Road Rider, pseud.** Hints and tips for motor-cyclists; with side notations. 4th ed. N. Y., Spon & C. 246 p. 16°, 50 c.

**Rogers, Julia Ellen.** The book of useful plants; il. by 31 pages of half-tones from photographs. Garden City, N. Y., Doubleday, Page. c. 14+374 p. D. \$1.10 n.

Popularly told facts about those important plants that feed and clothe the world. They are treated as living personalities and their habits, relationships and the services they render are all discussed in simple, untechnical language that will lay bare the great field of fact and romance that underlies the greatest industries of all people. Index.

**Rohmer, Sax.** The insidious Dr. Fu-Manchu; being a somewhat detailed account of the amazing adventurers of Nayland Smith in his trailing of the sinister Chinaman. N. Y., McBride, Nast. c. 383 p. D. \$1.25 n.

Dr. Fu-Manchu is a crafty and malignant Chinaman, who comes to England to further a world conquest idea and in the doing of it endeavors to wipe out every man whose knowledge of the Orient makes him a menace to his scheme. Nayland Smith, a detective with his friend, Dr. Petrie, a London physician oppose Fu-Manchu, and they have narrow escapes and thrilling adventures.

**Sanford, Carleton Elisha.** Thomas Sanford, the emigrant to New England; ancestry, life and descendants; sketches of four other pioneer Sanfords and some of their descendants in appendix, 1623-4; with many il. In 2 v. Rutland, Vt., Tuttle Co. c. '11. 768; 1612 p. 4°, \$20; leath., \$25.

**Scott, Sir Wa.** Ivanhoe; a romance with [col.] il. by E. Boyd Smith. Bost., Houghton Mifflin. c. 37+676 p. O. \$2.50 n., bxd.

Handsomely illustrated and bound holiday edition.

**Shakespeare, W:** The complete works of William Shakespeare; ed. by Charlotte Porter and Helen A. Clarke. In. 12 v. N. Y., Crowell. c. '03. fronts. T. \$4.20 bxd.

**Shelton, W: Arth.** Atlas of railway traffic maps; this atlas of railway traffic maps is one of a series of texts on interstate commerce and railway traffic; the grouping of traffic territories for rate adjustments shown in this atlas is explained in the treatises devoted to freight classification and rates, and forming a part of the course in interstate commerce and railway traffic. Chic., La Salle Extension Univ. c. no paging. fold. maps. F. \$3.

**Shore, Mrs. Teignmouth ["Priscilla Craven," pseud].** Circe's daughter. N. Y., Duffield c. 6+373 p. D. \$1.25 n.

Scene is laid in London. Claudia Iverson marries a rising barrister believing that they are deeply in love with each other only to find that her husband is absorbed in his career and incapable of much affection. She is a most attractive woman; other men find her so, and she is confronted with the problem of maintaining her ideals amid temptations. A fine man helps her, and in the end she finds true happiness.

**Singleton, Esther.** The wild flower fairy book; il. by C. B. Falls., [new ed.] N. Y., Dodd, Mead. c. '05. 6+354 p. D. \$1.

**Slocum, C: Elihu, M.D.** History of Frances Slocum, the captive; a civilized heredity vs. a savage, and later barbarous environment. Rutland, Vt., Tuttle Co. c. '08. 48 p. 8°, \$2.50 n.

History of the Slocums, Slocumbs, and Slocombs, of America; genealogical and biographical; embracing twelve generations of the first-named family from A. D., 1637 to 1908; with their marriages and descendants in the female lines so far as ascertained; also the etymology of these surnames, account of researches in England regarding persons of the name in the 16th and 17th centuries, etc.; "Stay and fight it out," Gen. Henry W. Slocum's injunction to the Council of War in the dark hour of the Battle of Gettysburg. Rutland, Vt., Tuttle Co. c. '08. 543 p. il. 8°, \$7, hf. leath., \$8.

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- Stevenson, Rob. L.** The poems and ballads; complete ed. N. Y., Scribner. c. '95-'13. 367 p. O. \$2 n.
- Stokes, Mary Robertine.** On a green slope, poems. Bost., Badger. c. 55 p. D. \$1 n.
- Strange, W: Lumisden.** Indian storage reservoirs with earthen dams, being a practical treatise on their design and construction; 16 plates. 2d ed. enl. N. Y., Spon & C. 24+442 p. 8°, \$7.50.
- Sutherland, Howard Vigne.** Out of the north; with a foreword by Joaquin Miller; [poems.] N. Y., D. Fitzgerald, c. 20 p. por. D. 75 c. n.
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- White, Stewart E.** African camp fires; il. from photographs. Garden City, N. Y., Doubleday, Page. c. 13+378 p. D. \$1.50 n.  
Picturesque account of author's African travels. He tells of places where white men had never before been, of strange game he shot, and of peoples he visited that remind one of Gulliver's travels. He travelled for weeks through a part of Africa which is cold, rocky and dry to find the rare "greater kudu," and his adventures are vividly recorded.



## The Publishers' Weekly

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Advertising copy should reach us Tuesday noon—earlier if proof is desired out-of-town. Forms close Thursday night.

Under the heading "BOOKS WANTED" book-trade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

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Under "BOOKS FOR SALE" or for other small undisplaced advertisements, the charge is 10 cents a

nonpareil line. No reduction for repeated matter. Count seven words to the line.

### INDEX TO ADVERTISERS.

	PAGE
Andrews (C. C.).....	779
Appleton (D.) & Co.....	793
Association Press.....	828
Badger (Richard G.).....	749
Baker's Great Bookshop.....	780
Baker & Taylor Co.....	781
Bobbs-Merrill Co. (The).....	744-745, 830
Book Manufacturing.....	771
Books for Sale.....	778-779
Books Wanted.....	773-778
Book Trade Specialties.....	772
Business Opportunities.....	779
Cazenove (C. D.) & Son.....	780
Century (The) Co.....	795
Classified Advertising.....	771-773
Crowell (T. Y.) Co.....	789
Dodd, Mead & Co.....	747
Doran (G. H.) Co.....	785
Doubleday, Page & Co.....	829
Electrical Testing Laboratories.....	781
George (H.).....	780
Harper & Bros.....	784
Help Wanted.....	779
Holt (Henry) Co.....	843
Houghton Mifflin Co.....	746, 788
Huebsch (B. W.).....	826
Indexing Bureau.....	780
Kay Printing House.....	780
Kellogg (A. H.) Co.....	780
Lippincott (J. B.) Co.....	782, 790, 791
Little, Brown & Co.....	750-751, 787
Macmillan Co. (The).....	786
Page, (L. C.) & Co.....	794
Publishers' Weekly (The).....	781
Rare Book Shop (The).....	779
Reilly & Britton Co. (The).....	827
Remainders.....	779
Rosenthal (L.).....	780
Scribner's (C) Sons.....	756
Simpkin, Marshall, Hamilton, Kent & Co., Ltd. ....	779
Situations Wanted.....	779
Special Notices.....	779
Spencer (W. T.).....	779
Stokes (F. A.) Co.....	752-754
Tapley (J. F.) Co.....	780
Terquem (J.) & Co.....	780
Winston (J. C.) Co. (The).....	755
Wycli & Co.....	780
Zehden, Martin.....	780

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King, W. N., Story of Spanish-Amer. War.

Cabrera, Cuba and the Cubans.

Wm. Ballantyne & Sons, 1409 F St. N. W., Washington, D. C.

Riddell, Monograph on the Silver Dollar, New Orleans and New York, 1845.

Ford, The Standard Silver Dollar, New York, the Society for Political Education, 1884.

Richardson, The Standard Dollar, New York, The Society for Political Education, 1884.

C. H. Barr, Lancaster, Pa.

Conder, Josiah, Floral Art of Japan, Tokyo, 1899.

Conder, Josiah, Landscape Gardening in Japan, Tokyo, 1893.

Conder, Josiah, Hist. of Japanese Costume, Yokohama, 1881.

World Almanac, 1913.

Doddridge, Rise and Progress of Religion.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass. Harvard Classics.

Orlando Furioso, illus. by Dore.

A. A. Beauchamp, Winchester, Mass.

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Science and Health, any eds. prior to 1883.

Any Christian Science pamphlets prior to 1887.

Christian Science Journals, any quantity prior 1896.

Bevil Falcon, by A. D. Simms, old novel.

Ecclesiastical History of Eusebius, Bohn.

Bloch Pub. Co., 40 E. 14th St., New York.

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Jewish Encyclopedia.

Wolf, American Jew as Citizen, Soldier, etc.

Wolf, Other Things Equal.

Any books of Jewish interest.

Bowling Green Book Shop, 81 New St., New York.

The South-West, by a Yankee, vol. 1, N. Y., 1835.

The Kinsmen, vol. 1, Phila., 1841.

Partisan Leader, vol. 2, Wash., 1856.

Morgan, American Beavers.

Chas. L. Bowman & Co., 225 5th Ave., New York.

The Prescott Memorial Genealogical Memoirs of the

Prescott Families in America, by William Prescott.

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Voyage into Icaria, by Cabet.

If I Had Half a Million Dollars, by Cabet.

Larned's History of Ready Reference.

Stoddard's Lectures.

H. M. Braun, 1618 Belmont Ave., East St. Louis, Ill.

Harper's New Monthly Magazine, vol. 23, 1862; vol. 35, 1867; or parts of either.

American Whig Review, vol. 15, N. Y., 1852, or parts of same.

Abney, Life and Adventures of L. D. Lafferty, N. Y., 1875.

Adventures of Hunters, etc., Phila., 1858.

Baker, True Stories of New England, Cambridge, 1897.

Brown, Captives of Abb's Valley, Phila., 1854.

Brown, Indian Wars and Pioneers of Texas, St. Louis, n. d.

Publications of the Buffalo Hist. Soc., vol. 7, 1904.

Caswell, Our Life Among the Iroquois Indians, 1892.

Chase, Gathered Sketches from the Early History, etc., N. Y., 1856.

Catholic World, vol. 16, N. Y., 1873.

A Collection of Indian Anecdotes, Concord, 1837.

De Shields, Cynthia Ann Parker, etc., St. Louis, 1886.

Doddridge, Notes on the Settlement and Indian Wars, Wellsburgh, 1824.

Brentano's, 5th Ave. and 27th St., New York.

Monkhouse, Chinese Porcelain.

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History of the Woodward (Henry, 1638) Family.

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 Sub. Edition, Outward Bound, of Kipling and Stevenson (Thistle).  
 Ten Years in Washington, by M. C. A. Hudson.  
 Paul Gauguin, Elis Faure.  
 Out of the Sunset Sea, Tourgee.  
 Wanderer in London, Lucas, illus. by Pennell.  
 John Charity, Vachel.  
 Misdemeanors of Nancy, Hoyt.  
 Sappho and Island of Lesbos, Patrick.  
 Memoirs of Emma Lady Hamilton, ed. by Long.  
 Blunt's Bedouin Tribes of the Euphrates.  
 Blunt's Pilgrimage to Nejd.  
 The Panther, A. W. French.  
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 Book on Equestrianism, by John H. Glenroy.  
 Girl from His Town, Van Vorst.  
 Farrar's Sermons, and Addresses in America.  
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 Mansfield, Stage Version of Richard III.

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Pearson, History of the Schenectady Patent, Albany, 1883.  
 Wills, Sir Alfred, Wandering Among the High Alps, London, 1856-58.

**Buffalo Public Library, Buffalo, N. Y.**

Vol. 1 of St. Augustine's Homilies on the Gospel according to St. John, Oxford, Parker, 1848-49 (Library of the Fathers, v. 29).

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 Indiana Session Laws, 1909.

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*North American Review*, Oct., 1842; Jan., July, Oct., 1843; Jan., July, 1847; all 1848; April, Oct., 1849; July, 1863; Jan., April, 1870.  
*Littell's Living Age*, vol. 18, 19, 30, 36, 124, 180, 188, 189, 194.  
 Portfolio, Phila., 1808, 1827.  
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*Contemporary Review*, July, Sept., 1882; Jan., 1883; Nov., Dec., 1893.

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 Field, Thos. W., Catalogue of Library.  
 Gist, Christopher, Journals, Pittsburgh, 1893.  
 Lewis, M. G., The Monk, large paper ed.  
 Mawe, John, Travels into Interior of Brazil.  
 Newton, J. R., The Modern Bethesda.  
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Sharp, F. C., The Aesthetic Element in Morality, 1893.  
Rosenkranz, J. K. F., Hegel as Natural Philosopher of Germany, tr., 1874.  
Ribet, Th., The Psychology of Attention, tr., 1898.  
Machiavelli, N., works, tr. by C. E. Detmold, 4 vols., 1891.  
McCosh, J., Spencer's Philosophy as Culminating in His Ethics, 1885.  
McCosh, J., Present State of Philosophy in England, 1868.  
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Bagshot, Walter, works, 5 vols., Hartford, 1891.  
Iles, George, Flame, Electricity and the Camera, N.  
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